

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

SIMPLE ELEMENTARY TEST NO. 3 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad

0 Not executed
 Half marks are permitted

01.01.22

Rider:

Horse:

HAK No:

Class:

Show:

Date:

Class	TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot		
2.	C CH H	Turn left Working trot Circle left 10m		
3.	HE	Shoulder in left		
4.	EF FAK	Change rein, medium trot, optional sitting or rising Working trot		
5.		Transitions at E and F		
6.	K	Circle right 10m		
7.	KE	Shoulder in right		
8.	EM MC	Change rein, medium trot, optional sitting or rising Working trot		
9.		Transitions at E and M		
10.	C CH	Halt. Immobility. Rein back 4-5 steps Proceed medium walk Medium walk		
11.	H HS SEVK	Transition to working canter left Working canter Medium canter		
12.		Transitions at S and K		
13.	KAF FE ESH H	Working canter Change rein on short diagonal Counter canter Simple change of leg		
14.	HCM MRBP	Working canter right Medium canter		
15.		Transitions at M and P		
16.	PFAK KB BRM M	Working canter Change rein on short diagonal Counter canter Simple change of leg		
17.	MCH H HS	Working canter left Transition to medium walk Medium walk		
18.	SXP PF	Change rein in extended walk Medium walk		
19.	F FA A G	Transition to working trot Working trot Turn down centre line Halt. Immobility. Salute		

Leave arena in free walk at A

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Rider: _____ Horse: _____ HAK No: _____
 Class: _____ Show: _____ Date: _____

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion - cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
		Sub Total	
Judge:		less Penalties	
Scribe:		Total points	<input style="width: 50px; height: 20px;" type="text"/> %

(60% of 230 = 138)