

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination
 Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

SIMPLE ELEMENTARY TEST NO. 2 ~ 2022

Timetable 10 mins Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed
	Half marks are permitted

22.03.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CMRB BX XE	Turn right Working trot Half circle right 10 m Half circle left 10 m	Quality of turn and trot Bend on half circles, shape and balance.		
3.	EVKA A DL	Working trot Turn down centre line Working trot	Quality of trot Quality of turn Straightness on centre line		
4.	LR RMCH	Leg yield right Working Trot	Flow, balance, parallelism to the track, straightness Quality of trot		
5.	HP PFA	Change rein medium trot optional sitting or rising Working Trot	Lengthening of strides and frame. Difference shown		
6.		Transitions at H and P	Quality of transitions		
7.	A DL LS	Turn down centre line Working trot Leg yield left	Straightness Flow, balance, parallelism to the track, straightness		
8.	SHC C CM	Working Trot Halt. Immobility. Rein back 4-5 steps and proceed medium walk Medium walk	Quality of trot Quality of transitions, halt and steps in rein back Quality of walk		
9.	MV VK	Change rein at extended walk Medium walk	Lengthening of the frame, strides and contact		
10.	K KAF FPBR	Transition to working canter left Working canter Medium canter	Quality of transitions. Lengthening of strides and frame. Difference		
11.		Transitions at F and R	Quality of transitions		
12.	RMCH HB BP	Working canter Change rein across the short diagonal Counter canter	Quality of canter and counter canter. Rhythm, balance, straightness.		
13.	P PFA	Simple change of leg Working canter right	Fluency of change and clarity of walk in change Straightness		
14.	A AK	Circle right 20 m. While crossing the centre line give and retake the reins for a few strides Working canter	Balance, rhythm, contact. Maintenance of outline and of canter		
15.	KVES SHC C	Medium canter Working canter Transition to working trot	Lengthening of strides and frame. Difference. Quality of transitions.		
16.		Transitions at K and S	Quality of transitions		
17.	CM MV VKA	Working trot Change rein medium trot optional sitting or rising Working Trot	Lengthening of strides and frame. Difference shown Quality of transitions		
18.		Transitions at M and V	Quality of transitions		
19.	A AG G	Turn down centre line Working trot Halt. Immobility. Salute	Quality of trot and turn. Straightness on centre line. Quality of transition and halt.		

Leave arena in free walk at A

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Rider: _____ Horse: _____ HAK No: _____
 Class: _____ Show: _____ Date: _____

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion - cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:		less Penalties	
Scribe:		Total points	<input style="width: 50px; height: 20px;" type="text"/> % (60% of = 230 = 138)