

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination  
 Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## SIMPLE ELEMENTARY TEST NO. 1 ~ 2022

Timetable 10 mins                      Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed.

**WHIPS ARE NOT PERMITTED**

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

22.03.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Class	TEST	DIRECTIVES	Mark	REMARKS
1.	A X Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CH HP PFAK Turn left Working trot Change rein, medium trot, optional sitting or rising Working trot	Quality of turn and trot Quality of the medium trot, transitions and difference shown		
3.	Transitions at H and P	Quality of transitions		
4.	KI IGC C Leg yield right Down centre line, working trot Turn right	Flexion, straightness, position. Quality of trot and turn.		
5.	CM MV VKAF Working trot Change rein, medium trot, optional sitting or rising Working trot	Quality of trot Quality of the medium trot, transitions and difference shown		
6.	Transitions at M and V	Quality of transitions		
7.	FI IGC C CHS Leg yield left Down centre line, working trot Turn left Working trot	Flexion, straightness, position. Quality of trot and of turn		
8.	S I R Turn left Halt. Immobility, Rein back 4-5 steps Proceed working trot Turn left	Quality of turn, of transitions, halt and steps in rein back		
9.	RMCH H HS SXP PF Working trot Transition to medium walk Medium walk Change rein in extended walk Medium walk	Quality of transitions and walk.  Lengthening of the frame and contact.		
10.	F FA A Transition to working canter right Working canter Circle right 15m	Quality of transition Bend on circle, shape and balance		
11.	AK KVES SHCM Working canter Medium canter Working canter	Quality of the lengthened strides and transitions. Quality of canter		
12.	Transitions at K and S	Quality of transitions		
13.	ME EV Before K Change rein on short diagonal. Counter canter Simple change of leg	Quality of counter canter Fluency of change and clarity of walk in change		
14.	KA A AF Working canter left Circle left 15m Working canter	Quality of canter Bend on circle, shape and balance		
15.	FPBR RMCH Medium canter Working canter	Quality of the lengthened strides and transitions. Quality of canter		
16.	Transitions and F and R	Quality of transitions		
17.	HB BP Before F Change rein on short diagonal Counter canter Simple change of leg	Quality of counter canter Fluency of change and clarity of walk in change		
18.	FAK K KVE EB Working canter right Transition to working trot Working trot Half circle right 20m and give and retake the reins for a few strides	Quality of canter and transitions  Balance, rhythm, contact. Maintenance of outline		
19.	BPFA A AG G Working trot Down centre line Working trot Halt. Immobility. Salute	Quality of trot and turn Straightness on centre line Quality of transition and halt		

Leave arena in free walk at A

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Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ HAK No: \_\_\_\_\_  
 Class: \_\_\_\_\_ Show: \_\_\_\_\_ Date: \_\_\_\_\_

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness of the forehand and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		
Sub Total			
Judge: .....		less Penalties	
Scribe: .....		Total points	<input style="width: 50px; height: 20px;" type="text"/> %

(60% of 230 = 138)