

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## RIDING TEST No. 1 ~ 2024

Timetable 8 mins

Arena 20m x 40m

|                |                |
|----------------|----------------|
| 10 Excellent   | 5 Sufficient   |
| 9 Very Good    | 4 Insufficient |
| 8 Good         | 3 Fairly Bad   |
| 7 Fairly Good  | 2 Bad          |
| 6 Satisfactory | 1 Very Bad     |

0 Not executed  
 Half marks are permitted

01.01.24

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

**SPURS ARE NOT PERMITTED**

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

| No. | Class                      | TEST   | DIRECTIVES   | Mark | REMARKS |
|-----|----------------------------|--|--|------|---------|
| 1.  | A<br>AC                    | Enter working trot<br>Working trot down centre line without halt         | Straightness on centre line  |      |         |
| 2.  | C<br>CMB                   | Turn right<br>Working trot   | Quality of turn<br>Straightness on long side<br>Bend in corners                      |      |         |
| 3.  | BK<br>KA                   | Change rein on short diagonal<br>Working trot                            | Straightness. Diagonal of rider<br>Use of corner                                     |      |         |
| 4.  | A<br>AFB                   | Circle left 20m working trot<br>Working trot                             | Bend on circle, shape and balance. Accuracy.   |      |         |
| 5.  | BH<br>HC                   | Change rein on short diagonal<br>Working trot                            | Straightness. Diagonal of rider.<br>Quality of trot and corners                      |      |         |
| 6.  | C                          | Circle right 20m   | Bend on circle, shape and balance. Use of aids. Accuracy                             |      |         |
| 7.  | Between<br>C&M<br>MBF      | Transition to medium walk<br>Medium walk                                 | Quality of transition and aids<br>Straightness                                       |      |         |
| 8.  | F<br>Between<br>A&K        | Transition to working trot sitting<br>Transition to working canter right | Aids in transitions. Seat in sitting trot, balance<br>Quality of transition and aids |      |         |
| 9.  | KE<br>E                    | Working canter<br>Circle right 20m                                       | Quality of canter.<br>Bend on circle, shape and balance. Accuracy                    |      |         |
| 10. | Between<br>E&H<br>HCM      | Transition to working trot<br>Working trot                               | Quality of transition<br>Quality of trot, diagonal of rider                          |      |         |
| 11. | MXK                        | Change rein working trot   | Straightness and change of diagonal  |      |         |
| 12. | KA<br>Between<br>A&F       | Working trot sitting<br>Transition to working canter left                | Balance in sitting trot. Quality of transition, aids and canter                      |      |         |
| 13. | FB<br>B                    | Working canter<br>Circle left 20m  | Straightness.<br>Bend on circle, shape and balance. Accuracy                         |      |         |
| 14. | BM<br>Between<br>M&C<br>CH | Working canter<br>Transition to working trot<br>Working trot             | Quality of transitions and aids.<br>Use of corner                                    |      |         |
| 15. | HXF<br>FA                  | Change rein working trot<br>Working trot                                 | Straightness, change of diagonal<br>Use of corner                                    |      |         |
| 16. | A<br>G                     | Turn down centre line<br>Halt through walk. Immobility. Salute           | Quality of turn. Straightness on centre line. Quality of transitions, aids and halt. |      |         |

Leave arena in free walk at A

**COLLECTIVE MARKS**

|               |  |                |  |
|---------------|--|----------------|--|
| 1.            | Accuracy of test   |                |  |
| 2.            | Position and seat of rider                                   |                |  |
| 3.            | Correct use and effect of the aids                           |                |  |
| 4.            | General impression, smoothness and correct paces of the pony |                |  |
| Sub Total     |  |                |  |
| Judge: .....  |  | less Penalties |  |
| Scribe: ..... |  | Total Points   |  |

 %

(60% of 200 = 120)