

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## EVENTING

### PRE-NOVICE TEST No. 3 ~ 2022

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

01.01.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

	TEST	DIRECTIVES	Mark	REMARKS
1.	A Enter in working trot Proceed down centreline without halting	Straightness on centre line Quality of trot		
2.	C CHE Turn left Working trot	Quality of turn Quality of trot		
3.	E EKAF Circle left 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot		
4.	FXH Over X HCMB Change rein working trot Trot/walk/trot transition 3-5 steps of walk Working trot	Straightness. Quality of transitions and walk steps Use of corners.		
5.	B BF Circle right 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot		
6.	Between F&A A Before A Medium walk Circle right 20m. Half of 20m circle free walk on a long rein Medium walk	Quality of transitions and of walk, Bend, lengthening of the frame and contact.		
7.	AK Between K&E Medium walk Transition to working trot	Quality of walk and transition		
8.	EM MC Change rein on short diagonal Working trot	Straightness on short diagonal. Quality of trot		
9.	C Serpentine 3 loops each loop touching the side of the arena	Quality of trot, bend, balance, accuracy of figure		
10.	Between A&F FB Transition to working canter left Working canter	Quality of transition Quality of canter		
11.	B Circle left 20m, working canter	Bend on circle, shape and balance.		
12.	BM Between M&C MCH Working canter Transition to working trot Working trot	Quality of canter, transition and trot		
13.	HXF Change rein, working trot	Straightness, balance Quality of trot		
14.	FA Between A&K KE Working trot Transition to working canter right Working canter	Quality of transition, Quality of canter		
15.	E Circle right 20m, working canter	Bend on circle, shape and balance.		
16.	Between H&C CMB B Transition to working trot Working trot Half circle right 10m	Quality of transition Quality of trot, balance Bend on half circle, shape and balance.		
17.	X G Turn down centre and transition to medium walk Halt. Immobility. Salute	Quality of turn. Straightness on centre line. Quality of transition and of halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		

Sub Total

Judge: .....

less Penalties

Scribe: .....

Total points

%

(60% of 210 = 126)