

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## EVENTING

### PRE-NOVICE TEST No. 2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

01.01.22

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_  
**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

		TEST	DIRECTIVES	Mark	REMARKS
1.	A	Enter in working trot Proceed down centreline without halting	Straightness on centre line Quality of trot		
2.	C CMB	Turn right Working Trot	Quality of turn. Quality of trot and use of corners		
3.	B X	Turn right Circle right 20m, working trot	Quality of turn Bend on circle, shape and balance. Accuracy		
4.	X E	Circle left 20m, working trot Turn left	Bend on circle, shape and balance. Accuracy. Quality of turn and trot		
5.	EKA A AF	Working trot Transition to medium walk Medium walk	Quality of trot, transition and walk		
6.	FE E	Change rein free walk on a long rein Medium walk	Straightness. Quality of walk, lengthening of the frame and contact.		
7.	Before H HCMB BE	Transition to working trot Working trot Half circle right 20m, working trot	Quality of transition Quality of trot. Bend in corners, and on half circle		
8.	Before E EB	Transition to working canter right Half circle right 20m, working canter	Quality of transition, Bend on half circle, shape and balance, Quality of canter		
9.	BF Between F&A AK	Working canter Transition to working trot Working trot	Quality of canter and transition. Straightness on the track		
10.	KXM Over X	Change rein working trot Trot/walk/trot transition 3-5 steps of walk	Straightness, quality of transitions and walk steps		
11.	MCHE EB	Working trot Half circle left 20m, working trot	Quality of trot Bend on half circle, shape and balance		
12.	Before B BE	Transition to working canter left Half circle left 20m, working canter	Quality of transition, Bend on half circle, shape and balance, Quality of canter		
13.	Before K KA	Transition to working trot Working trot	Quality of canter and transition		
14.	A X G	Turn down centre line Transition to medium walk Halt. Immobility. Salute	Quality of turn. Straightness on centre line. Quality of transition and halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		
Sub Total			
Judge: .....	less Penalties		
Scribe: .....	Total points		% (60% of 180 = 108)