

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

PRE-NOVICE TEST No. 1 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

01.01.22

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

TEST	DIRECTIVES	Mark	REMARKS
1. A Enter in working trot Proceed down centreline without halting	Straightness on centre line Quality of trot		
2. C CHE Turn left Working trot	Quality of turn Quality of trot		
3. E EKA Circle left 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot.		
4. AX Half circle left 20m	Bend on half circle, shape and balance. Accuracy		
5. XC CMB Half circle right 20m Working trot	Bend on half circle, shape and balance. Accuracy		
6. B Circle right 20m, working trot	Bend on circle, shape and balance.		
7. BFA A AK Working trot Transition to medium walk Medium walk	Quality of trot. Bend in, and use of corners Quality of transition		
8. KB B Change rein free walk on a long rein Medium walk	Straightness. Quality of walk, lengthening of the frame and contact.		
9. Between B&M MC Between C&H Transition to working trot Working trot Transition to working canter left	Quality of transitions and trot		
10. HE E Working canter Circle left 20m, working canter	Quality of canter Bend on circle, shape and balance,		
11. Between E&K KAF Transition to working trot Working trot	Quality of transition Quality of trot		
12. FXH Change rein working trot	Straightness. Quality of trot		
13. HC Between C&M MB Working trot Transition to working canter right Working canter	Quality of trot, transition and canter		
14. B Circle right 20m, working canter	Bend on circle, shape and balance.		
15. Between B&F FA Transition to working trot Working trot	Quality of transition Quality of trot		
16. A X G Turn down centre line Transition to medium walk Halt. Immobility. Salute	Quality of turn Straightness on centre line. Quality of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:		less Penalties	
Scribe:		Total points	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> % (60% of 200 = 114)