

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Rider:

Horse Association of Kenya

PRELIMINARY TEST No. 3 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

06.04..22

Horse:

HAK No:

Class:

Show:

Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot, through walk.	Straightness on centre line Quality of transitions and of halt		
2.	C CMB	Turn right Working trot	Quality of turn Quality of trot.		
3.	B X	Turn right Circle right 20m	Quality of turn. Bend on circle, shape and balance		
4.	X E	Circle left 20mt Turn left	Bend on circle, shape and balance. Quality of turn		
5.	EKA A Over X C	Working trot Turn down centre line Trot/walk/trot transitions, 3-5 steps walk Turn right	Quality of trot and turns Quality of transitions and walk		
6.	CM MXK	Working trot Change rein working trot	Quality of trot and corner. Straightness, balance accuracy		
7.	Between K&A AF	Transition to medium walk Medium walk	Quality of transition and walk		
8.	FE E	Change rein free walk on a long rein Medium walk	Lengthening of the frame and contact. Difference shown		
9.	Between E&H Between H&C	Transition to working trot Transition to working canter right	Quality of transitions		
10.	CMB B BF	Working canter Circle right 20m Working canter	Bend on circle, shape and balance. Quality of canter and straightness on track		
11.	Between F&A AK	Transition to working trot Working trot	Quality of transition Quality of trot and corner		
12.	KXM	Change rein working trot	Straightness, balance accuracy		
13.	Between M&C CHE	Transition to working canter left Working canter	Quality of transition Bend on circle, shape and balance		
14.	E Between E&K KA	Circle left 20m Transition to working trot Working trot	Quality of canter, straightness on track. Quality of transition, trot and use of corner		
15.	A X G	Turn down centre line Transition to walk Halt. Immobility. Salute	Quality of turn, balance Straightness on centre line. Quality of halt & transitions		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	

Sub Total

Judge:

less Penalties

Scribe:

Total points

%

(60% of 190 = 114)