PENALTIES:

Rider:

Errors of course - with bell					
First	minus 2				
Second	minus 4				
Third	Elimination				

Errors without bell (in movement) Use of voice minus 2 each Error in Test...... minus 2 each

Horse Association of Kenya

PRELIMINARY TEST No. 2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

 10 Excellent
 5 Sufficient

 9 Very Good
 4 Insufficient

 8 Good
 3 Fairly Bad

 7 Fairly Good
 2 Bad

 6 Satisfactory
 1 Very Bad

 0 Not executed
 Half marks are permitted

15.04.22

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

Horse:

HAK No:

Class	:	5	Show:	,	Date:
		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk	Straightness on centre line Quality of transitions and halt		
2.	C CH HK	Turn left Working trot Loop 5m from track and back	Quality of turn and trot Flexion, accuracy, balance, quality of trot		
3.	KAF FXH	Working trot Change rein and trot-walk-trot transition over X, 3-5 steps of walk	Quality of trot and corners Straightness, quality of transitions, quality of walk		
4.	HC C CM	Working trot Circle right 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot		
5.	MF FAK	Loop 5m from track and back Working trot	Quality of trot Flexion. Accuracy, balance		
6.	KXM Between M&C	Change rein working trot Transition to medium walk	Quality of trot and corners Straightness,		
7.	C Before C CH	Circle left 20m, free walk on a long rein Medium walk Medium walk	Quality of walk, lengthening of the frame and contact. Bend on circle, shape and balance		
8.	Between H&E EK	Transition to working trot Working trot	Quality of transition Straightness, quality of trot		
	Between K&A	Transition to working canter left			
9.	AFB B	Working canter Circle left 20m	Quality of canter. Bend on circle, shape and balance.		
10.	Between B&M MC CX	Transition to working trot Working trot Half circle left 20m	Quality of transition Quality of trot and corners		
11.	XA	Half circle right 20m	Straightness, balance Quality of trot		
12.	Between A&K KE	Transition to working canter right Working canter	Use of corner Quality of transition and canter		
13.	E	Circle right 20m, working canter	Bend on circle, shape and balance		
14.	Between E&H HCM	Transition to working trot Working trot	Quality of transition and trot		
15.	MXK KA	Change rein working trot Working trot	Quality of trot Flexion. Accuracy, balance		
16.	A X G	Turn down centre line Transition to walk Halt. Immobility. Salute	Quality of turn and transitions. Straightness. Quality of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

COLI				
1.	Paces – freedom and regularity Rhythm			
2.	Impulsion - desire to move forward, elasticity of steps, relaxation engagement of hind quarters Suppleness	of the back and		
3.	Submission – attention and confidence, harmony, lightness and movements, acceptance of the bridle Contact	ease of		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy			
		Sub Total		
	Judge:	less Penalties	 	
	Scribe:	Total points	%	(60% of 200 = 120)