## PENALTIES:

Rider:

Errors of course - with bell

Errors without bell (in movement)
Use of voice ...... minus 2 each
Error in Test..... minus 2 each

Horse Association of Kenya PRELIMINARY TEST No. 1 ~ 2022

First ...... minus 2
Second ...... minus 4
Third ...... Elimination
Time:

Timetable 8 mins Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad

7 Fairly Good 6 Satisfactory 1 very 0 Not executed Half marks are permitted

Horse:

06.04.22 **HAK No:** 

Class:		Show:		Date:	
		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk	Straightness on centre line Quality of transitions and halt		
2.	C CM MXK	Turn right Working trot Change rein working trot	Quality of turn. Quality of trot and use of corner Straightness, balance.		
3.	AX	Half circle left 20m, working trot	Bend on half circle, shape and balance.		
4.	XC CM	Half circle right 20m, working trot Working trot	Bend on half circle, shape and balance. Quality of trot.		
5.	Between M&B BE	Transition to medium walk Half Circle right 20m free walk on a long rein Medium walk	Quality of transitions. Quality of walk, bend, shape and lengthening of the frame and contact.		
6.	Between E&H HC	Transition to working trot Working trot	Quality of transition and trot		
7.	CX	Half circle right 20m working trot	Bend on half circle, shape and balance.		
8.	XA	Half circle left 20m working trot	Bend on half circle, shape and balance.		
9.	AFB BE	Working trot Half circle left 20m	Quality of trot. Bend on half circle, shape and balance.		
10.	Before E E	Transition to working canter left Circle left 20m	Quality of transition.  Bend on circle, shape and balance.		
11.	Between E&K KAF FXH	Transition to working trot Working trot Change rein working trot	Quality of transition Quality of trot, accuracy, Straightness and balance		
12.	HCMB BE	Working trot Half circle right 20m	Quality of trot and corners Bend on half circle, shape and balance.		
13.	Before E E	Transition to working canter right Circle right 20m	Quality of transition.  Bend on circle, shape and balance. Quality of canter		
14.	Between E&H HCMB B	Transition to working trot Working trot Half circle right 10m	Quality of transition Bend on half circle, shape		
15.	X Between X&G G	Turn down centre line  Transition to walk Halt. Immobility. Salute	Straightness on centre line Quality of halt and transition.		
Leave	arena in fre	ee walk at A			
COLL	ECTIVE MA				
1.	Paces – fr Rhythm	eedom and regularity			
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters  Suppleness				
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle  Contact				
4.	Rider's position and seat, correct use and effect of the aids,  Accuracy  Sub Total				
	Judge:		less Penalties		
	Scribe:		Total points		% (60% of 190 – 114)