## PENALTIES:

Errors of course - with bell
First ....... minus 2
Second ...... minus 4
Third ...... Elimination

## Horse Association of Kenya PONY OPEN TEST No. 3 ~ 2022

Timetable 9 mins

Arena 20m x 40m

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad

0 Not executed Half marks are permitted

22.04.22

Errors without bell (in movement)
Use of voice ...... minus 2 each
Error in Test...... minus 2 each
Error in Test...... minus 2 each

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

Rider: Horse: HAK No: Show: Class: Date: **DIRECTIVES REMARKS TFST** Mark 1. Enter in working trot Straightness on centre line Halt. Immobility. Salute Quality of transitions and Х Proceed working trot. halt 2. С Turn left Quality of turn CH Working trot Straightness on diagonal. HX Change rein Bend on half circle, shape Half circle right 10m and continue on track and balance. 3. **EHCM** Working trot Straightness on diagonal. MX Change rein Bend on half circle, shape ΧB Half circle left 10m, continue on track and balance. Quality of trot вмсн Working trot 4. Quality of the lengthened **HXF** Change rein, lengthen strides trot rising strides and transitions FΑ Working trot 5. Halt. Immobility 4 sec. Proceed medium walk Α Quality of halt, immobility ΑK Medium walk and transitions 6. KΒ Change rein free walk on a long rein Lengthening of the frame Medium walk and contact. 7. Μ Transition to working trot MC Quality of transitions, trot Working trot Transition to working canter left and canter CHE Working canter 8. Circle left 20m. On second half of circle, Quality of lengthened strides between B&E show some lengthened strides Bend on circle, shape and **EKAF** Quality of transition and trot 9. Working canter FXH Change rein Bend on half circle, shape Transition to working trot Over X and balance. Accuracy 10. XΗ Working trot Straightness on diagonal. Transition to working canter right Balance in transition. Quality **HCMB** Working canter of canter Circle right 20m. On second half of circle, 11. В Bend on circle, shape and between E&B show some lengthened strides balance Quality of the lengthened strides **BFAK** Working canter Quality of canter and 12. **KXM** Change rein transition. Straightness and Transition to working trot Over X balance on diagonal XMC 13. Working trot Suppleness and bend on С Serpentine 3 loops, each loop touching the loops, quality of trot. sides of the arena Accuracy of figure Quality of the lengthened 14. AF Working trot FXH Change rein, lengthen strides trot rising strides, transitions and Working trot **HCMB** working trot 15. В Half circle left 10m Bend on half circle, shape Turn down centre line and balance. Straightness. G Halt. Immobility. Salute Quality of transition and halt.

Leave arena in free walk at A

**COLLECTIVE MARKS** 

1.	Paces – freedom and regularity  Rhythm
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters  Suppleness

- Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
- Rider's position and seat, correct use and effect of the aids,
   Accuracy

	Sub Total	
Judge:	less Penalties	
Scribe:	Total points	

(60% of 1	90 = 114)
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