

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## PONY OPEN TEST No. 3 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

22.04.22

Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ HAK No: \_\_\_\_\_

Class: \_\_\_\_\_ Show: \_\_\_\_\_ Date: \_\_\_\_\_

TEST	DIRECTIVES	Mark	REMARKS
1. A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.		
2. C CH HX XE	Turn left Working trot Change rein Half circle right 10m and continue on track		
3. EHCM MX XB	Working trot Change rein Half circle left 10m, continue on track		
4. BMCH HXF FA	Working trot Change rein, lengthen strides trot rising Working trot		
5. A AK	Halt. Immobility 4 sec. Proceed medium walk Medium walk		
6. KB BM	Change rein free walk on a long rein Medium walk		
7. M MC C CHE	Transition to working trot Working trot Transition to working canter left Working canter		
8. E	Circle left 20m. On second half of circle, between B&E show some lengthened strides		
9. EKAF FXH Over X	Working canter Change rein Transition to working trot		
10. XH H HCMB	Working trot Transition to working canter right Working canter		
11. B	Circle right 20m. On second half of circle, between E&B show some lengthened strides		
12. BFAK KXM Over X	Working canter Change rein Transition to working trot		
13. XMC C	Working trot Serpentine 3 loops, each loop touching the sides of the arena		
14. AF FXH HCMB	Working trot Change rein, lengthen strides trot rising Working trot		
15. B X G	Half circle left 10m Turn down centre line Halt. Immobility. Salute		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		

	Sub Total		
Judge: .....	less Penalties		
Scribe: .....	Total points		% (60% of 190 = 114)