

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Rider:

Horse Association of Kenya

PONY OPEN TEST No. 2 ~ 2022

Timetable 9 mins Arena 20m x 40m

| | |
|----------------|--------------------------|
| 10 Excellent | 5 Sufficient |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |
| | 0 Not executed |
| | Half marks are permitted |

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

22.04.22

Horse:

HAK No:

Class:

Show:

Date:

| | | TEST | DIRECTIVES | Mark | REMARKS |
|-----|----------------------|--|---|------|---------|
| 1. | A X | Enter in working trot Halt. Immobility. Salute Proceed working trot. | Straightness on centre line Quality of transitions and halt | | |
| 2. | C CMB B E | Turn right Working trot Turn right, over X 3-5 steps of walk Turn left | Quality of turns and transitions, Straightness Quality of trot and of walk steps | | |
| 3. | EKA AC | Working trot Serpentine 3 loops each loop touching the long sides of the arena | Suppleness and bend on loops, quality of trot. Accuracy of figure | | |
| 4. | CH HXF FA | Working trot Change rein lengthen the strides, trot rising Working trot | Quality of the lengthened strides and transitions. Straightness | | |
| 5. | A | Halt, Immobility 4 sec. Proceed working trot | Quality of halt and transitions. | | |
| 6. | AK KXM MC | Working trot Change rein lengthen the strides, trot rising Working trot | Quality of the lengthened strides and transitions. Straightness | | |
| 7. | C CH HB | Transition to medium walk Medium walk Change rein free walk on a long rein | Quality of transition and walk Lengthening of the frame and contact | | |
| 8. | BF F FA | Medium walk Transition to working trot Working trot | Quality of walk, transition and trot | | |
| 9. | A AKE | Circle right 15m Working trot | Bend on circle, shape and balance. Accuracy. | | |
| 10. | EB Before B | Half circle right 20m Transition to working canter right | Bend on half circle, shape and balance. Accuracy. Quality of transition | | |
| 11. | B BFAK | Circle right 20m. On second half of circle, between E&B show some lengthened strides Working canter | Bend on circle, shape and balance. Quality of lengthened strides and canter | | |
| 12. | KXM Over X XMC | Change rein Transition to working trot Working trot | Straightness, balance. Quality of transition and trot | | |
| 13. | C CHE | Circle left 15m Working trot | Bend on circle, shape and balance. Accuracy. | | |
| 14. | EB Before B | Half circle left 20m Transition to working canter left | Bend on half circle, shape and balance. Quality of transition | | |
| 15. | B BMCH | Circle left 20m. On second half of circle, between E&B show some lengthened strides Working canter | Bend on circle, shape and balance. Quality of lengthened strides. | | |
| 16. | HXM Over X XFA | Change rein Transition to working trot Working trot | Straightness, balance. Quality of transition and trot | | |
| 17. | A AG G | Turn down centre line Working trot Halt. Immobility. Salute | Quality of turn Straightness on centre line Quality of transition and halt. | | |

Leave arena in free walk at A

COLLECTIVE MARKS

| | | | | |
|---------------|--|----------------|--|--|
| 1. | Paces – freedom and regularity Rhythm | | | |
| 2. | Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness | | | |
| 3. | Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact | | | |
| 4. | Rider's position and seat, correct use and effect of the aids, Accuracy | | | |
| Sub Total | | | | |
| Judge: | | less Penalties | | |
| Scribe: | | Total points | | |

 %

(60% of 210 = 126)