

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination  
 Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## PONY OPEN TEST No. 1 ~ 2022

Timetable 9 mins                      Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

22.04.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

TEST	DIRECTIVES	Mark	REMARKS
1. A X Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2. C CH HXK Turn left Working trot Loop 10m from track and back	Quality of turn and trot. Use of corner Flexion, accuracy, balance		
3. KAFBM M Working trot Half circle left 10m, returning to the track at B (Teardrop)	Quality of trot, use of corners. Bend on half circle, shape and balance		
4. BFAKH H Working trot Half circle right 10m, returning to the track at E (Teardrop)	Quality of trot. Bend on half circle, shape and balance. Accuracy, straightness		
5. EKAF FXM Working trot Loop 10m from track and back	Quality of trot Flexion, accuracy, balance		
6. MCH HXF Working trot Change rein lengthen the strides, trot rising	Straightness. Transitions Quality of the lengthened strides and difference		
7. FA A AKE Working trot sitting Transition to working canter right Working canter	Quality of trot, transition and canter		
8. E EH Circle right 20m. On second half of circle, between B&E show some lengthened strides Working canter	Quality of lengthened strides. Bend on circle, shape and balance		
9. H HC C Transition to working trot Working trot sitting Halt. Immobility 4 sec. Proceed medium walk	Quality of transitions and of halt		
10. C Circle right 15m free walk on a long rein	Quality of walk, lengthening of the frame and contact. Bend on circle, balance		
11. C M MB Transition to working trot sitting Transition to working canter right Working Canter	Quality of transitions. Quality of trot and canter		
12. B Circle left 20m. On second half of circle, between E&B show some lengthened strides	Quality of canter and lengthened strides. Bend on circle, shape and balance		
13. BF F FAK Working canter Transition to working trot Working trot	Quality of canter, transition and trot		
14. KXM MCHE Change rein, lengthen the strides, trot rising Working trot	Quality of the lengthened strides, difference and transitions. Straightness		
15. E X G Half circle left 10m Turn down centre line Halt. Immobility. Salute	Quality of turn. Straightness on centre line Quality of transition and halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		

	Sub Total				
Judge: .....	less Penalties				
Scribe: .....	Total points		%	(60% of 190 = 114)	