

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## PONY NOVICE TEST NO. 3 ~ 2022

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

22.04.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

No.	Class	TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot, through walk.	Straightness on centre line Quality of transitions and of halt		
2.	C CM	Turn right Working trot	Quality of turn, trot and use of corner.		
3.	MXK	Change rein with a trot/walk/trot transition over X with 3-5 steps of walk	Straightness on diagonal. Quality of transitions and walk steps		
4.	KA AX	Working trot Half circle left 20m, working trot	Quality of turn and trot, use of corner. Bend on half circle, shape and balance		
5.	XC CM	Half circle right 20m, working trot Working trot	Bend on half circle, shape and balance		
6.	Between M&B BK	Transition to medium walk Change rein medium walk	Quality of transition and walk Straightness, accuracy		
7.	Before A Between A&F FB	Transition to working trot Transition to working canter left Working canter	Quality of transitions and balance in canter		
8.	B BM	Circle left 20m Working canter	Bend on circle, shape and balance Quality of canter		
9.	Before C CH HXF	Transition to working trot Working trot Change rein, working trot	Quality of transition Quality of trot, corners, Straightness.		
10.	FA Between A&K KE	Working trot Transition to working canter right Working canter	Quality of transition Bend on circle, shape and balance		
11.	E EH	Circle right 20m Working canter	Bend on circle, shape and balance Quality of canter		
12.	Before C CMB	Transition to working trot Working trot	Quality of transition and trot. Use of corner.		
13.	B	Half circle right 10m	Quality of trot. Bend on half circle, shape and balance		
14.	X G	Turn down centre line and transition to medium walk Halt. Immobility. Salute	Quality of turn, balance Straightness on centre line. Quality of halt & Transition		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		

Sub Total

Judge: .....

less Penalties

Scribe: .....

Total points

 %

(60% of 180 = 108 )