

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## PONY NOVICE TEST NO. 2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

22.04.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_  
**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

No.	Letter	TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk	Straightness on centre line Quality of transitions and halt		
2.	C CHE EF	Turn left Working trot Change rein on short diagonal	Quality of turns and trot, use of corner. Straightness on short diagonal. Accuracy		
3.	F FA	Transition to medium walk Medium walk	Quality of transition. Quality of walk		
4.	A to E	Turn to E on a straight line, medium walk	Quality of walk Straightness and accuracy		
5.	Before E E	Transition to working trot Follow track to H, working trot	Quality of transition and trot. Straightness and accuracy		
6.	Before H	Half circle right 20m, touching C. After M on diagonal return to track at K (Teardrop)	Bend on half circle, shape and balance, Straightness, Accuracy		
7.	KAFB Before M	Working trot Half circle left 20m, touching C. After H, on diagonal return to track at F (Teardrop)	Quality of trot Bend on half circle, shape and balance, Straightness, Accuracy		
8.	FAK KXM MC	Working trot Change rein working trot Working trot	Straightness, quality of trot, Accuracy		
9.	Between C&H HE	Transition to working canter left Working canter	Quality of transition and of canter		
10.	E EK Before A	Circle left 20m, working canter Working canter Transition to working trot	Quality of canter, Bend on circle, shape and balance.		
11.	AF FXH HC	Working trot Change rein working trot Working trot	Quality of transition Quality of trot Straightness		
12.	Between C&M MB B	Transition to working canter right Working canter Circle right 20m, working canter	Quality of transition and canter. Bend on circle, shape and balance		
13.	Before F FA	Transition to working trot Working trot	Quality of transition and trot. Use of corners		
14.	A X G	Turn down centre line Transition to medium walk Halt. Immobility. Salute	Quality of turn. Straightness. Quality of transitions and halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>	
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>	

	Sub Total			
Judge: .....	less Penalties			
Scribe: .....	Total points		%	(60% of 180 = 108)