

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

PONY NOVICE TEST NO. 1 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

22.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk	Straightness on centre line Quality of transitions and halt		
2.	C CMB	Turn right Working trot	Quality of turn and corner. Quality of trot.		
3.	B	Circle right 20m	Bend on circle, shape and balance. Accuracy		
4.	BFA Between A&K	Working trot Transition to medium walk	Quality of trot and transition Quality of walk.		
5.	KE EM	Medium walk Change rein medium walk	Quality of walk, straightness on diagonal.		
6.	Between M&C CHE	Transition to working trot Working trot	Quality of transition and trot		
7.	E EKAF	Circle left 20m Working trot	Bend on circle, shape and balance. Accuracy		
8.	FXH HC	Change rein, working trot Working trot	Quality of trot. Straightness on diagonal. Accuracy		
9.	C	Circle right 20m. Before crossing centre line, transition to working canter right.	Quality of transition. Bend on circle, shape and balance. Quality of canter		
10.	CMB Between B&F	Working canter Transition to working trot	Quality of canter and transition		
11.	FAK KXM	Working trot Change rein working trot	Straightness on diagonal. Quality of trot, Accuracy		
12.	MC C	Working trot Circle left 20m. Before crossing centre line, transition to working canter left	Quality of trot, and transition Bend on circle, shape and balance.		
13.	CHE Between E&K KA	Working canter Transition to working trot Working trot	Quality of canter and transition Quality of trot and use of corner		
14.	A X G	Turn down centre line Transition to medium walk Halt. Immobility. Salute	Straightness on centre line Quality of transitions and halt.		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:		less Penalties	
Scribe:		Total points	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> %

(60% of 180 = 108)