

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Rider:

Horse Association of Kenya

PONY INTERMEDIATE TEST NO. 3 ~ 2022

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

22.04.22

Horse:

HAK No:

Class:

Show:

Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2.	C CMB Before F	Turn right Working trot Half circle right 20m, touching A. After K on diagonal return to track at M (teardrop)	Quality of turn and trot Bend on half circle, shape and balance. Accuracy. Straightness		
3.	MCHE Before K	Working trot Half circle left 20m, touching A. After F on diagonal return to track at H (teardrop)	Quality of trot . Bend on half circle, shape and balance. Accuracy.		
4.	HCM MXK KA	Working trot Change rein and show a few lengthened strides, trot rising Working trot sitting	Quality of trot. Lengthening of strides and frame. Accuracy. Straightness.		
5.	A AFB	Transition to working canter left Working canter	Quality of transition and canter		
6.	B BMCH	Circle left 20m, working canter Working canter	Bend on circle, shape and balance. Accuracy. Quality of canter		
7.	HXF Between X&F	Change rein Transition to working trot	Straightness on diagonal Quality of transition		
8.	FA A AKE	Working trot sitting Transition to working canter right Working canter	Quality of trot, transition and canter.		
9.	E EHCM	Circle right 20m, working canter Working canter	Bend on circle, shape and balance. Accuracy. Quality of canter		
10.	MXK Between X&K	Change rein Transition to working trot	Straightness on diagonal Quality of transition		
11.	KA A	Working trot Halt. Immobility 4 to 5 seconds, proceed medium walk	Quality of trot, transitions and halt		
12.	AFB BE EK	Medium walk Half circle left 20m free walk on a long rein Medium walk	Quality of walk. Lengthening of the frame and contact.		
13.	K KAF	Transition to working trot Working trot	Quality of transition and trot		
14.	FXH HCMB	Change rein and show a few lengthened strides, trot rising Working trot	Lengthening of strides and frame. Accuracy. Straightness.		
15.	B X G	Half circle right 10m Turn down centre line Halt, immobility, salute	Bend on half circle, shape and balance. Quality of transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion-desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider’s position and seat, correct use and effect of the aids Accuracy	

Sub Total

Judge:

less Penalties

Scribe:

Total points

%

(60% of 190 = 114)