

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

**Rider:**

# Horse Association of Kenya

## PONY INTERMEDIATE TEST NO. 2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

**Horse:**

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad

0 Not executed  
 Half marks are permitted

22.04.22

**HAK No:**

**Class:**

**Show:**

**Date:**

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CHE E	Turn left Working trot Turn left	Quality of turns. Flexion, accuracy, balance		
3.	X	Circle left 20m working trot	Quality of turn. Bend on circle, shape, balance.		
4.	X	Circle right 20m working trot	Bend on circle, shape, balance. Accuracy		
5.	XB B BFA	Working trot Turn right Working trot	Quality of turn and trot. Use of corners		
6.	A AKE E	Transition to working canter right Working canter Circle right 20m	Quality of transition and canter. Bend on circle, shape and balance		
7.	EHC C CM	Working canter Transition to working trot Working trot	Quality of canter Quality of transition and trot		
8.	MXK KAF	Change rein, show a few lengthened strides, trot rising Working trot	Straightness on diagonal Lengthening of strides and frame. Difference		
9.	F FB	Transition to medium walk Medium walk	Quality of transition and walk		
10.	BE EKA	Half circle left 20m free walk on long rein Medium walk	Lengthening of the strides, frame and contact Quality of walk		
11.	A AF	Halt, immobility 4-5 seconds proceed working trot Working trot	Quality of halt, immobility and transitions. Quality of trot. Use of corner		
12.	F FB B	Transition to working canter left Working canter Circle left 20m, working canter	Quality of transition and canter. Bend on circle, shape. Balance. Accuracy		
13.	BMC C CH	Working canter Transition to working trot Working trot	Quality of canter, transition and trot. Use of corners.		
14.	HXF FA	Change rein, show a few lengthened strides, trot rising Working trot	Balance. Straightness on diagonal, Quality of lengthened strides		
15.	A AG G	Turn down Centre line Working trot Halt, immobility, salute	Quality of turn. Straightness on centre line. Quality of transition & halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids <b>Accuracy</b>		

Sub Total

Judge: .....

less Penalties

Scribe: .....

Total points

 %

(60% of 190 = 114 )