

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test minus 2 each

Horse Association of Kenya

PONY INTERMEDIATE TEST NO. 1 ~ 2022

Timetable 8 mins Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

22.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

TEST	DIRECTIVES	Mark	REMARKS
1. A X Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2. C CM MF Turn right Working trot Loop 5m in from track and back	Quality of turn. Flexion, accuracy, balance, quality of trot		
3. FA AX Working trot Half circle right 20m	Bend on half circle, shape and balance. Quality of trot		
4. XC CH Half circle left 20m Working trot	Bend on half circle, shape and balance. Quality of trot		
5. HK KA Loop 5m in from track and back Working trot	Flexion, accuracy, balance, quality of trot		
6. A AF FE EH Transition to medium walk Medium walk Change rein free walk on a long rein Medium walk	Quality of transition and walk. Lengthening of the frame and contact.		
7. H HCM M Transition to working trot sitting Working trot sitting Transition to working canter right	Quality of walk Quality of transitions and of sitting trot		
8. MB B BFAK Working canter Circle right 20m Working canter	Bend on circle, shape and balance. Accuracy. Quality of canter		
9. KXM Between X&M Change rein working canter Transition to working trot	Straightness, balance Quality of transition.		
10. MCH H HE Working trot sitting Transition to working canter left Working canter	Quality of trot Quality of transition and canter		
11. E EKAF Circle left 20m Working canter	Bend on circle, shape and balance Quality of canter		
12. FXH Between X&H Change rein, working canter Transition to working trot	Straightness, balance Quality of transition		
13. HCMB BX Working trot Half circle right 10m	Quality of trot Bend on half circle, shape and balance		
14. X XG G Down centre line Working trot Halt, immobility, salute	Straightness on centre line Quality of transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion-desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids Accuracy	
Sub Total		
Judge:		less Penalties
Scribe:		Total points

%

(60% of 180 = 108)