PENALTIES:

Rider:

Errors of course - with bell						
First	minus 2					
Second	minus 4					
Third	Elimination					

Errors without bell (in movement) Use of voice minus 2 each Error in Test..... minus 2 each

Horse Association of Kenya **EVENTING PONY** NOVICE TEST NO. 3 ~ 2022 imetable 8 mins Arena 20m x 40m

Timetable 8 mins

10 Excellent 5 Sufficient 9 Very Good 4 Insufficient 8 Good 3 Fairly Bad 7 Fairly Good 2 Bad 7 Fairing Concentrations 6 Satisfactory 0 Not executed 1 Very Bad Half marks are permitted

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

22.04.22

Horse:

HAK No:

Class	:	S	how:		Date:
		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot, through walk.	Straightness on centre line Quality of transitions and halt		
2.	C CHE E	Turn left Working trot Turn left	Quality of turns Quality of trot.		
3.	х	Circle left 20m, working trot	Quality of trot. Bend on circle, shape and balance.		
4.	X XB B	Circle right 20m, working trot Working trot Turn right	Quality of trot. Bend on circle, shape and balance. Quality of turn		
5.	Between B&F FA A	Transition to medium walk Medium walk Turn to E on a straight line	Quality of transition, walk and turns. Straightness, Accuracy		
6.	E C	Turn to C on a straight line and transition to working trot before C Follow the track to M, working trot	Quality of transition, trot and turns. Straightness, Accuracy		
7.	MXK KA	Change rein, working trot Working trot sitting	Quality of trot. Straightness. Accuracy		
8.	Between A&F FB	Transition to working canter left Working canter	Quality of transition Quality of canter		
9.	В	Circle left 20m	Bend on circle, shape and balance.		
10.	Between B&M MCH	Transition to working trot Working trot	Quality of trot, transitions and walk steps		
11.	HXF FA	Change rein, working trot Working trot sitting	Straightness, quality of trot, accuracy		
12.	Between A&K KE	Transition to working canter right Working canter	Quality of transition and canter		
13.	E EH	Circle right 20m Working canter	Bend on circle, shape and balance.		
14.	Between H&C CMB B	Transition to working trot Working trot Half circle right 10m	Quality of transition and trot. Bend on half circle, shape and balance.		
15.	X G	Down centre line and transition to medium walk Halt. Immobility. Salute	Quality of turn Straightness on centre line Quality of halt & transition.		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm			
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness			
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact			
4.	Rider's position and seat, correct use and effect of the aids, Accuracy			
	Sub Total			
	Judge: less Penalties	 	l	
	Scribe:		%	(60% of 190 =114)