PENALTIES:

Errors of course - with bell First minus 2 Second minus 4 Third Elimination

Errors without bell (in movement) Use of voice minus 2 each

Horse Association of Kenya EVENTING PONY NOVICE TEST No. 2 ~ 2022

Timetable 8 mins Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

3 Fairly Bad 8 Good 7 Fairly Good 2 Bad 6 Satisfactory 1 0 Not executed 1 Very Bad Half marks are permitted

5 Sufficient

4 Insufficient

22.04.22

HAK No:

10 Excellent

9 Very Good

Error in Test...... minus 2 each

Rider: Horse: Show: Class.

Class	s:	S	how:		Date:
		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk	Straightness on centre line Quality of transitions and halt		
2.	C CM MXK Over X	Turn right Working trot Change rein working trot. Trot/walk/trot transition 3-5 steps of walk	Quality of turn. Quality of trot and use of corners. Straightness on diagonal, quality of transitions & walk		
3.	KA AX	Working trot Half circle left 20m, working trot	Quality of trot Bend on half circle, shape and balance. Accuracy		
4.	XC CM	Half circle right 20m, working trot Working trot	Bend on half circle, shape and balance. Accuracy. Quality of trot		
5.	Before B BK	Transition to medium walk Change rein on short diagonal	Quality of transition and walk. Straightness. Accuracy		
6.	Between K&A AFB	Transition to working trot Working trot	Quality of transition and of trot		
7.	BE	Half circle left 20m, working trot	Quality of trot. Bend on half circle, shape and balance.		
8.	Before E EB	Transition to working canter left Half circle left 20m, working canter	Quality of transition & canter Bend on half circle, shape and balance.		
9.	BM Between M&C	Working canter Transition to working trot	Quality of canter and transition. Use of corner		
10.	CH HXF Over X	Working trot Change rein working trot Trot/walk/trot transition 3-5 steps of walk	Quality of trot Straightness, quality of transitions and walk steps		
11.	FAKE EB	Working trot Half circle right 20m, working trot	Quality of trot Bend on half circle, shape and balance		
12.	Before B BE	Transition to working canter right Half circle right 20m, working canter	Quality of transition & canter Bend on half circle, shape and balance,		
13.	EH Between H&C CMB	Working canter Transition to working trot Working trot	Quality of canter, transition and trot. Use of corners		
14.	B X G	Half circle right 10m Turn down centre line and transition to medium walk Halt. Immobility. Salute	Bend on half circle, shape and balance. Straightness on centre line. Quality of transitions and halt		
Leave	arena in fre	ee walk at A	<u> </u>		

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Paces – freedom and regularity Rhythm				
Impulsion - desire to move forward, elasticity of steps, relaxation engagement of hind quarters Suppleness	of the back and			
Submission – attention and confidence, harmony, lightness and emovements, acceptance of the bridle Contact	ease of			
Rider's position and seat, correct use and effect of the aids, Accuracy				
	Sub Total			
Judge:	less Penalties			
Scribe:	Total points	98	60% of	180