

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

NOVICE TEST No. 2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

22.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

TEST	DIRECTIVES	Mark	REMARKS
1. A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk		
2. C CM MXK Over X	Turn right Working trot Change rein working trot. Trot/walk/trot transition 3-5 steps of walk		
3. KA AX	Working trot Half circle left 20m, working trot		
4. XC CM	Half circle right 20m, working trot Working trot		
5. Before B BK	Transition to medium walk Change rein on short diagonal		
6. Between K&A AFB	Transition to working trot Working trot		
7. BE	Half circle left 20m, working trot		
8. Before E EB	Transition to working canter left Half circle left 20m, working canter		
9. BM Between M&C	Working canter Transition to working trot		
10. CH HXF Over X	Working trot Change rein working trot Trot/walk/trot transition 3-5 steps of walk		
11. FAKE EB	Working trot Half circle right 20m, working trot		
12. Before B BE	Transition to working canter right Half circle right 20m, working canter		
13. EH Between H&C CMB	Working canter Transition to working trot Working trot		
14. B X G	Half circle right 10m Turn down centre line and transition to medium walk Halt. Immobility. Salute		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	
Sub Total		
Judge:		less Penalties
Scribe:		Total points

 %

(60% of 180 = 108)