

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

NOVICE TEST NO. 1 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad

0 Not executed
 Half marks are permitted

22.04.22

Note: All trot work is rising unless otherwise
 specifically directed on the test sheet.

Rider:
Horse:
HAK No:
Class:
Show:
Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt through walk. Immobility. Salute Proceed working trot through walk	Straightness on centre line Quality of transitions and of halt		
2.	C CHE	Turn left Working Trot	Quality of turn Quality of trot		
3.	E EKA	Circle left 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot. Bend in corners		
4.	FXH HCMB	Change rein working trot Working trot	Straightness, Balance Quality of trot. Bend in corners, accuracy		
5.	B BFA	Circle right 20m, working trot Working trot	Quality of trot Bend on circle, shape and balance. Bend in corners		
6.	Between A&K KE	Transition to working canter right Working canter	Quality of transition Quality of canter		
7.	E	Circle right 20m	Bend on circle, shape and balance. Quality of canter		
8.	Between E&H HCM	Transition to working trot Working trot	Quality of transition Quality of trot		
9.	MXK KA	Change rein working trot Working Trot	Straightness Quality of trot		
10.	Between A&F FB	Transition to working canter left Working canter	Quality of transition Quality of canter		
11.	B	Circle left 20m	Bend on circle, shape and balance. Quality of canter.		
12.	Between B&M MC C	Transition to working trot Working trot Transition to medium walk	Quality of transitions and trot		
13.	CH HB Before F FA	Medium walk Change rein medium walk Transition to working trot Working trot	Straightness, Quality of walk, accuracy Quality of transition and trot		
14.	A X G	Turn down centre line Transition to medium walk Halt. Immobility. Salute	Quality of transitions. Straightness on centre line. Quality of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:		less Penalties	
Scribe:		Total points	

 %

(60% of 180 = 108)