

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test minus 2 each

Horse Association of Kenya

EVENTING PONY

INTERMEDIATE TEST NO.3 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

22.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

TEST	DIRECTIVES	Mark	REMARKS
1. A X Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2. C CH HK KA Turn left Working trot Loop 5m from track and back Working trot	Quality of turn Quality of trot Flexion, accuracy, balance		
3. AX X E Half circle left 20m Straight line to E Turn right	Bend on half circle, shape, balance, accuracy. Straightness and turn		
4. EHC CX X E Working trot Half circle right 20m Straight line to E Turn left	Bend on half circle, shape, balance, accuracy. Straightness and turn		
5. EKAF FXH HCM Working trot Change rein show a few lengthen strides, trot rising Working trot	Straightness on diagonal Quality of the lengthened strides and transitions		
6. MF FAK Loop 5m from track and back Working trot	Flexion, accuracy, balance Quality of trot		
7. KXM MC Change rein show a few lengthen strides trot rising Working trot	Straightness on diagonal Quality of the lengthened strides and transitions		
8. C Halt. Immobility 4-5 seconds Proceed medium walk	Quality of transitions and halt		
9. CH HB BF Medium walk Change rein, free walk on a long rein Medium walk	Quality of walk. Lengthening of the frame and contact.		
10. F FA A AKE Transition to working trot sitting Working trot sitting Transition to working canter right Working canter	Quality of transitions, trot and canter. Accuracy		
11. Before H K Half circle right 20m touching C, after M on diagonal return to K (Teardrop) Transition to working trot sitting	Bend on half circle, shape and balance. Quality of canter, straightness		
12. KA A AFB Working trot sitting Transition to working canter left Working canter	Balance in sitting trot Quality of transitions, trot and canter. Accuracy.		
13. Before M F Half circle left 20m touching C, after H on diagonal return to track at F (Teardrop) Transition to working trot	Bend on half circle, shape and balance. Quality of canter, straightness		
14. FA A AG G Working trot Down centre line Working trot Halt. Immobility. Salute	Quality of trot, turn Straightness, quality of transitions and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion-desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids Accuracy	

Sub Total

Judge: less Penalties

Scribe: Total points

% (60% of 180 = 108)