

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

INTERMEDIATE TEST NO.2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

22.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

No.	Code	TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and of halt		
2.	C CMB	Turn right Working Trot	Quality of turn Quality of trot		
3.	B X	Turn right Circle right 20m	Bend on circle, shape and balance. Quality of trot		
4.	X XE E	Circle left 20m Working trot Turn left	Bend on circle, shape and balance. Quality of trot and turn		
5.	EKAF FXH HCMB	Working trot Change rein and show a few lengthened strides, trot rising Working trot	Lengthening of strides and frame. Difference shown. Use of corner Quality of trot		
6.	BE E	Half circle right 20m Transition to working canter right	Bend on half circle, shape and balance. Quality of transition		
7.	E EHC	Circle right 20m working canter Working canter	Bend on circle, shape and balance. Quality of canter		
8.	C CM	Transition to working trot Working trot	Quality of transition Quality of trot		
9.	MXK KAFB	Change rein and show a few lengthened strides, trot rising Working trot	Lengthening of strides and frame. Difference shown. Use of corner. Quality of trot		
10.	BE E	Half circle left 20m Transition to working canter left	Bend on half circle, shape and balance. Quality of transition		
11.	E EK	Circle left 20m, working canter Working canter	Bend on circle, shape and balance. Quality of canter		
12.	K KA A AF	Transition to working trot Working trot Transition to medium walk Medium walk	Quality of walk and trot Quality of transitions		
13.	FE	Change rein free walk on a long rein	Straightness, Quality of walk, lengthening of the frame and contact.		
14.	EH H HCMB B	Medium walk Transition to working trot Working trot Half circle right 10m	Quality of trot Bend on half circle, shape and balance		
15.	X G	Down centre line Halt. Immobility. Salute	Straightness on centre line. Quality of halt and turn		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:		less Penalties	
Scribe:		Total points	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> % (60% of 190 = 114)