## PENALTIES:

Rider:

Errors of course - with bell First ..... minus 2 Second ..... minus 4 Third ..... Elimination

Errors without bell (in movement)

Use of voice ...... minus 2 each

Error in Test...... minus 2 each

## **Horse Association of Kenya EVENTING PONY INTERMEDIATE TEST NO.1 ~ 2022**

Timetable 8 mins

Arena 20m x 40m

10 Excellent 9 Very Good 8 Good 7 Fairly Good

22.04.22

5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad

6 Satisfactory

0 Not executed Half marks are permitted

(60% of 180 = 108)

Scribe:

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

> Horse: HAK No:

Clas	ss:		Show:		Date:
		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2.	C CH HK KAF	Turn left Working trot Loop 5m from track and back Working trot	Quality of turn Flexion, accuracy, balance, quality of trot		
3.	FXH	Change rein showing 5 to 8 steps of walk over X	Straightness on diagonal Quality of transitions, Quality of walk steps		
4.	HCM MF FAK	Working trot Loop 5m from track and back Working trot	Quality of trot Flexion, accuracy, balance, quality of trot		
5.	KXM	Change rein showing 5 to 8 steps of walk over X	Straightness, Quality of transition, quality of walk		
6.	MC C CH	Working trot sitting Halt, immobility 4-5 seconds, proceed medium walk Medium walk	Quality of trot Quality of transitions, immobility and halt Quality of walk.		
7.	HB BF	Change rein, free walk on long rein Medium walk	Quality of walk, lengthening of the frame and contact.		
8.	F FA A	Transition to working trot sitting Working trot sitting Transition to working canter right	Quality of transitions and trot		
9.	AKE E EH	Working canter Circle right 20m Working canter	Bend on circle, shape and balance. Quality of canter		
10.	H HCM MXK	Transition to working trot Working trot Change rein show some lengthened strides trot rising	Quality of transition and the lengthened strides. Lengthening of frame. Difference shown		
11.	KA A	Working trot sitting Transition to working canter left	Quality of trot, transition and canter		
12.	AFB B BM	Working canter left Circle left 20m Working canter	Bend on circle, shape and balance. Quality of canter and transition		
13.	M MCH HEK KA	Transition to working trot Working trot Show some lengthened strides trot rising Working trot	Quality of the lengthened strides and transitions. Difference shown		
14.	A AG G	Turn down centre line Working trot Halt, immobility, salute	Quality of turn Straightness on centre line, quality of transition and halt		
Leav	e arena in	free walk at A		•	
	LECTIVE I			<u> </u>	
1.	Rhythm	reedom and regularity			
2.		desire to move forward, elasticity of steps, rent of hind quarters ss			
3.		on – attention and confidence, harmony, light ts, acceptance of the bridle			
4.	Rider's po Accuracy	sition and seat, correct use and effect of the			
			Sub Total		
	Judge:		less Penalties		

Total points