

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

OPEN TEST No. 3 ~ 2022

Timetable 10 mins Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad

0 Not executed
 Half marks are permitted

22.11.23

Rider:

Horse:

HAK No:

Class:

Show:

Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt Immobility. Salute Proceed working trot	Straightness on centre line Quality of trot, transitions and halt		
2.	C CMRB B BPFA	Turn right Working trot Circle right 15m, working trot Working trot	Quality of turn Bend on circle, shape and balance. Accuracy. Quality of trot		
3.	A DS	Turn down centre line Leg yield left to track at S	Flow, balance, parallelism to the track, straightness		
4.	SH HG	Working trot Half circle right 10m, returning to the track before E (Teardrop)	Quality of trot. Bend on half circle, shape and balance. Accuracy		
5.	E EVKA	Circle left 15m, working trot Working trot	Quality of trot Bend on circle, shape and balance. Accuracy.		
6.	A DR	Turn down centre line Leg yield right to track at R	Flow, balance, parallelism to the track, straightness.		
7.	RM MG	Working trot Half circle left 10m, returning to the track before B (Teardrop)			
8.	BPFAK KR RMC	Working trot Change rein, medium trot, optional sitting or rising Working trot	Quality of trot Quality of medium trot and transitions		
9.		Transitions at K and R	Quality of transitions		
10.	C CH	Halt, Immobility. Rein-back 3-4 steps Proceed working trot Working trot	Quality of transitions, Straightness, balance, steps in rein back		
11.	HP PFA	Change rein, medium trot, optional sitting or rising Working trot	Quality of medium trot and transitions. Straightness		
12.		Transitions at H and P	Quality of transitions		
13.	A AK KB	Transition to medium walk Medium walk Change rein free walk on a long rein	Quality of transitions and walk. Lengthening of the frame, steps, contact and bend		
14.	BH H HCM	Change rein medium walk Transition to working canter right Working canter	Quality of walk and transition. Quality of canter		
15.	MRBP PFAK	Show some medium strides Working canter	Quality transitions and of medium canter.		
16.	KB BR	Change rein on short diagonal Counter canter	Straightness, rhythm and activity. Quality of counter canter		
17.	R M C	Transition to working trot Transition to medium walk Transition to working canter left	Quality of transitions		
18.	CH HSEV VKAF	Working canter Show some medium strides Working canter	Quality of the lengthened strides, rhythm, activity and transitions		
19.	FE ES S	Change rein on short diagonal Counter canter Transition to working trot	Straightness, Quality of counter canter, self-carriage, balance, transition		
20.	SHCRB B X G	Working trot Half circle right 10m Turn down centre line Halt. Immobility, Salute	Quality of turn and transition. Straightness.		

Leave arena in free walk at A

EVENTING OPEN TEST NO. 3 ~ 2022 Page 2

Rider: _____ Horse: _____ HAK No: _____
 Class: _____ Show: _____ Date: _____

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
		Sub Total	
Judge:		less Penalties	
Scribe:		Total points	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> %

(60% of 230 = 138)