

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

OPEN TEST No. 2 ~ 2022

Timetable 10 mins Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad

0 Not executed
 Half marks are permitted

01.01.22

Rider:

Horse:

HAK No:

Class:

Show:

Date:

Class:		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of trot, transitions and halt		
2.	C CH HP PFA	Turn left Working trot Change rein, medium trot, optional sitting or rising Working trot	Quality of turn and trot Quality of medium strides and transitions.		
3.		Transitions at H and P	Quality of transitions		
4.	A DS	Turn down centre line Leg yield left to track at S	Flow, balance, parallelism to the track, straightness		
5.	SHCM MV VKA	Working trot Change rein, medium trot, optional sitting or rising Working trot	Quality of trot and corner Quality of medium strides and transitions.		
6.		Transitions at M and V	Quality of transitions		
7.	A DR	Turn down centre line Leg yield right to track at R	Flow, balance, parallelism to the track, straightness		
8.	RMCH S SE	Working trot Transition to medium walk Medium walk	Quality of trot and transition Quality of walk		
9.	EF FA	Change rein free walk on a long rein Medium walk	Lengthening of the frame, steps and contact. Quality of transitions and of walk		
10.	A AK	Halt. Immobility. Rein back 3-4 steps. Proceed medium walk Medium walk	Balance, steps in rein back. Quality of walk		
11.	K KV	Transition to working canter right Working canter	Quality of transition and of canter		
12.	VESH HCM	Show some medium canter strides Working canter	Quality of the lengthened strides, rhythm, activity and transitions		
13.	ME EV V	Change rein on short diagonal Counter canter Transition to working trot	Straightness, balance. Quality of counter canter Quality of transition		
14.	K KA A	Transition to medium walk Medium walk Transition to working canter left	Quality of transitions Quality of walk		
15.	AFP PBRM MCH	Working canter Show some medium canter strides Working canter	Quality of the lengthened strides, rhythm, activity and transitions		
16.	HB BP P	Change rein Counter canter Transition to working trot	Quality of counter canter, self-carriage and balance Quality of transition		
17.	PFA A	Working trot Circle right 20m. While crossing the centre line, give and retake the reins for a few steps	Rhythm, maintenance of same attitude and balance while giving hands. Reins should be clearly loose.		
18.	AK KX	Working trot On diagonal	Quality of trot Quality of turn and balance.		
19.	X G	Turn down centre line Halt Immobility Salute	Quality of turn Straightness on centre line. Quality of transition and halt		

Leave arena in free walk at A

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Rider: _____ Horse: _____ HAK No: _____
 Class: _____ Show: _____ Date: _____

COLLECTIVE MARKS

1. Paces – freedom and regularity Rhythm		
2. Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3. Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4. Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total		
Judge: less Penalties		
Scribe: Total points		<input style="width: 50px; height: 20px;" type="text"/> % (60% of 230 = 138)