

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

OPEN TEST No. 1 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory

5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad

0 Not executed
 Half marks are permitted

01.01.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot, Halt Immobility Salute Proceed working trot	Straightness on centre line Quality of trot, transitions and halt		
2.	C MXF FA	Turn right Loop 10m from track and back Working trot	Quality of turn Flexion, Accuracy, Balance Quality of trot		
3.	A LS	Turn down centre line Leg yield left to track at S	Quality of turn Flow, balance, parallelism to the track, straightness		
4.	SHCM MV VKA	Working trot Change rein, medium trot, optional sitting or rising Working trot	Quality of trot Quality of medium trot and of transitions		
5.		Transitions at M and V	Quality of transitions		
6.	A LR	Turn down centre line Leg yield right to track at R	Quality of turn Flow, balance, parallelism to the track, straightness		
7.	RMCH HP PFA	Working trot Change rein medium trot, optional sitting or rising Working trot	Quality of trot Quality of medium trot and of transitions		
8.		Transitions at H and P	Quality of transitions		
9.	A AK	Halt. Immobility. Rein-back 3-4 steps and proceed working trot Working trot	Quality of transitions, Straightness, balance, Steps in rein back.		
10.	KXH HC C	Loop 10m from track and back Working trot Transition to medium walk	Flexion, Accuracy. Balance. Quality of trot and transition		
11.	C CM	Circle right 15m, free walk on a long rein Medium walk	Quality of lengthening of the frame and contact. Bend on circle, shape and balance		
12.	M RBPF FAK	Transition to working canter right Show some medium canter strides Working canter	Quality of transitions and of medium canter strides Quality of canter		
13.	KB B R	Change rein on short diagonal Transition to working trot Transition to medium walk	Straightness, balance Quality of transitions		
14.	M MCH HSEV	Transition to working canter left Working canter Show some medium canter strides	Quality of transitions, canter and of medium canter strides		
15.	VKAF FE	Working canter Change rein on the short diagonal	Quality of canter Straightness and balance on diagonal		
16.	ES S	Counter canter Transition to working trot	Quality of counter canter, self-carriage and balance Quality of transition		
17.	SHC C	Working trot Circle right 20m. While crossing the centre line, give and retake the reins for a few steps	Rhythm, maintenance of same attitude and balance while giving hands. Reins should be clearly loose.		
18.	CMRB BX X G	Working trot Half circle right 10m Turn down centre line Halt Immobility Salute	Quality of trot Bend on half circle, shape and balance Quality of transition and halt		

Leave arena in free walk at A

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Rider: _____ Horse: _____ HAK No: _____
 Class: _____ Show: _____ Date: _____

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
		Sub Total	
Judge:		less Penalties	
Scribe:		Total points	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> %

(60% of 220 = 132)