

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

OPEN ELEMENTARY TEST NO. 3 ~ 2022

Timetable 10 mins Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED, SPURS MANDATORY

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed
	Half marks are permitted

06.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

TEST	DIRECTIVES	Mark	REMARKS
1. A X Enter in working trot Halt. Immobility. Salute Proceed collected trot.	Straightness on centre line Quality of transitions and halt		
2. C CMR R Turn right Collected trot Circle right 10m	Quality of turn and collected trot. Bend on circle, shape and balance		
3. RBP Travers, collected trot	Balance, angle, bend and regularity. Quality of trot		
4. PFAK KR RMC Working trot Change rein medium trot Working trot	Lengthening of strides and frame. Difference shown Quality of trot		
5. Transitions at K and R	Quality of transitions		
6. CHS S Collected trot Circle left 10m	Quality of collected trot Bend on circle, shape and balance		
7. SEV Travers, collected trot	Balance, angle, bend and regularity. Quality of trot		
8. VKAF FS SHC Working trot Change rein medium trot Working trot	Lengthening of strides and frame. Difference shown Quality of trot		
9. Transitions at F and S	Quality of transitions		
10. C CM Halt. Immobility. Rein back 4-5 steps. Proceed medium walk Medium walk	Quality of transitions, halt Straightness, balance, Steps in rein back		
11. ME EV V Change rein extended walk Medium walk Transition to collected canter left	Lengthening of the frame, strides and contact Quality of transition		
12. VKAF FS SR Collected canter Change rein Half circle right 20m in counter canter	Self-carriage, balance, keeping quarters in line with front legs		
13. RB B Counter canter Simple change of leg	Fluency of change and clarity of walk in change		
14. BPFK KR RS Collected canter right Change rein Half circle left 20m in counter canter	Self-carriage, balance, keeping quarters in line with front legs.		
15. SE E Counter canter Simple change of leg	Fluency of change and clarity of walk in change		
16. EVKAF FPBR RM Working canter left Medium canter Working canter	Quality of the medium canter and difference Quality of canter		
17. Transitions at F and R	Quality of transitions		
18. MG Half circle left 10m, returning to the track at B (Teardrop)	Bend on half circle, shape and balance		

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Rider: _____ Horse: _____ HAK No: _____
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19.	BP P	Counter canter Simple change of leg	Quality of counter canter. Fluency of change, clarity of walk in change		
20.	PFAK KVES SH	Working canter right Medium canter Working canter	Quality of medium canter and of difference shown.		
21.		Transitions at K and S	Quality of transitions		
22.	HG EV	Half circle right 10m, returning to the track at E (Teardrop) Counter canter	Bend on half circle, shape and balance Quality of counter canter		
23.	V VKA A	Transition to working trot Working trot Turn down centre line	Quality of transition, trot and turn		
24.	AG G	Working trot Halt. Immobility. Salute	Straightness on centre line Quality of transition and halt.		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters, Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle, Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		

	Sub Total		
Judge:	less Penalties		
Scribe:	Total points		% (60% of 280= 168)