

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## OPEN ELEMENTARY TEST NO. 2 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

**WHIPS ARE NOT PERMITTED, SPURS MANDATORY**

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

06.04.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and halt		
2.	C CH HS S	Turn left Working trot Collected trot Circle Left 10m	Quality of turn, Bend on circle, shape and balance		
3.	SEV	Travers, collected trot	Balance, angle, bend and regularity. Quality of trot		
4.	VKAF FS	Working trot Change rein medium trot	Lengthening of strides and frame. Difference shown.		
5.		Transitions at F and S	Quality of transitions		
6.	SHCM MR R	Working trot Collected trot Circle right 10m	Quality of trots Bend on circle, shape and balance		
7.	RBP	Travers, collected trot	Balance, angle, bend and regularity. Quality of trot		
8.	PFAK KR RMC	Working trot Change rein medium trot Working trot	Lengthening of strides and frame. Difference shown Quality of trot		
9.		Transitions at K and R	Quality of transitions		
10.	C	Halt. Immobility. Rein back 4-5 steps. Proceed medium walk	Quality of transitions, Immobility. Straightness, balance, Steps in rein back		
11.	H Betw G&M	Turn left Collect the walk and turn on the haunches (1-3m) to the left, then proceed medium walk	Quality of turn Bend, regularity, activity and correctness of steps		
12.	Betw G&H M	Collect the walk and turn on the haunches (1-3m) to the right, then proceed medium walk Turn right	Bend, regularity, activity and correctness of steps Quality of turn		
13.		Medium walk and collected steps in 11 and 12	Quality of walk		
14.	MR RF FA	Medium walk Loop 5m from track and back, extended walk Medium walk	Lengthening of the frame and contact. Bend in loop. Accuracy. Quality of transition		
15.	A AK KR RS	Transition to collected canter right Collected canter Change rein Half circle left 20m counter canter	Self-carriage, balance, keeping quarters in line with front legs		
16.	SE E	Counter canter Simple change of leg	Fluency of change and clarity of walk in change		
17.	EVKAF FS SR	Collected canter left Change rein Half circle right 20m counter canter	Quality of collected canter Self-carriage, balance, keeping quarters in line with front legs		
18.	RB B	Counter canter Simple change of leg	Fluency of change and clarity of walk in change		
19.	BPFAK KR R RM	Working canter Change rein in medium canter Working canter Counter canter	Quality of the lengthened strides. Quality of counter canter		
20.		Transitions at K and R	Quality of transitions		
21.	M MCH	Simple change of leg Working canter left	Fluency of change and clarity of walk in change		

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Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ HAK No: \_\_\_\_\_  
 Class: \_\_\_\_\_ Show: \_\_\_\_\_ Date: \_\_\_\_\_

22.	HP P PF F	Change rein medium canter Working canter Counter canter Transition to working trot	Quality of the lengthened strides and transitions Quality of counter canter		
23.		Transitions at H and P	Quality of transitions		
24.	A G	Turn down centre line Halt. Immobility. Salute	Straightness on centre line Quality of transition and halt.		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom, regularity and lengthening <b>Rhythm</b>		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters, <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle, <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		
Sub Total			
Judge: .....		less Penalties	
Scribe: .....		Total points	<div style="border: 1px solid black; display: inline-block; width: 40px; height: 20px; vertical-align: middle;"></div> % (60% of 280= 168)

