

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

OPEN ELEMENTARY TEST NO. 1 ~ 2022

Timetable 10 mins Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED, SPURS MANDATORY

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

06.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions and of halt		
2.	C CM MRB	Turn right Collected trot Shoulder in right, collected trot	Quality of turn, Balance, angle, bend and regularity		
3.	B BPFK	Circle right 10m Working trot	Bend on circle, shape and balance. Quality of trot		
4.	KXM MC	Change rein medium trot Working trot	Lengthening of strides and frame. Difference shown Quality of trot.		
5.		Transitions at K and M	Quality of transitions		
6.	CH HSE	Collected trot Shoulder in left, collected trot	Quality of collected trot. Balance, angle, bend and regularity		
7.	E EVKAF	Circle left 10m Working trot	Bend on circle, shape and balance. Quality of trot		
8.	FXH HC	Change rein medium trot Working trot	Lengthening of strides and frame. Difference shown Quality of trot		
9.		Transitions at F and H	Quality of transitions		
10.	C CMR	Halt. Immobility. Rein back 4-5 steps. Proceed medium walk Medium walk	Quality of transitions, halt steps and straightness in rein back.		
11.	RXV VK	Change rein extended walk Medium walk	Lengthening of the frame and contact. Transitions		
12.	K Betw D&F	Turn left Collect the walk and turn on the haunches (1-3m) to the left, then proceed medium walk	Quality of turn Bend, regularity, activity and correctness of steps		
13.	Betw D&K F	Collect the walk and turn on the haunches (1-3m) to the right, then proceed medium walk Turn left	Bend, regularity, activity and correctness of steps Quality of turn		
14.		Medium walk and collected steps in 12 and 13	Quality of walk		
15.	P PBMCH	Transition to working canter left Working canter	Quality of transition and canter. Straightness on track		
16.	HP P PF	Change rein in medium canter Working canter Counter canter	Lengthening of frame and stride. Quality of counter canter		
17.		Transitions at H and P	Quality of transitions		
18.	Before A AK	Simple change of leg Working canter right	Fluency of change and clarity of walk steps in change		
19.	KR R	Change rein medium canter Working canter	Lengthening of frame and strides.		
20.		Transitions at K and R	Quality of transitions		

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Rider: _____ Horse: _____ HAK No: _____
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21.	RM M MC	Counter canter Simple change of leg Working canter left	Quality of counter canter. Fluency of change and clarity of walk steps in change		
22.	CA	Serpentine 3 loops, each loop touching the side of the arena, second loop in counter canter	Suppleness & bend on loops, rhythm and activity. Accuracy of figure		
23.	AF F B X G	Working canter Transition to working trot Turn left Turn right down centre line Halt. Immobility. Salute	Quality of turn. Straightness on centre line Quality of transitions and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids Accuracy		

	Sub Total		
Judge:	less Penalties		
Scribe:	Total points		% (60% of 270 = 162)