

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## EVENTING

### NOVICE TEST No. 3 ~ 2022

Timetable 9 mins                      Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

01.01.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

TEST	DIRECTIVES	Mark	REMARKS
1. A X Enter in working trot Halt. Immobility. Salute. Proceed working trot	Straightness on centre line Quality of transitions and halt		
2. C CMB Turn right Working trot	Quality of turn, of trot and use of corner		
3. Before F Half circle right 20m, touching A. After K on diagonal return to track at M (teardrop)	Bend and flexion on half circle. Quality of trot		
4. MCHE Before K Working trot Half circle left 20m, touching A. After F on diagonal return to track at H (teardrop)	Quality of trot . Bend on circle, shape and balance. Accuracy.		
5. HCM MXK Working trot Change rein, show some lengthened strides, trot rising	Quality of the lengthened strides of trot and use of corners. Straightness		
6. KA A AF Working trot Transition to medium walk Medium walk	Quality of trot, transition and walk		
7. FE EH Change rein free walk on a long rein Medium walk	Quality of walk. Quality of lengthening of the frame and contact		
8. H HC Between C&M Transition to working trot Working trot Transition to working canter right	Quality of transitions		
9. MB B Working canter Circle right 20m.	Bend on circle, shape and balance.		
10. BFA A AKE Working canter Transition to working trot Working trot	Quality of canter, transition and trot		
11. E X Turn right Circle right 20m, working trot	Quality of turn and trot Bend on circle, shape and balance		
12. X B Circle left 20m, working trot Turn left	Bend on circle, shape and balance. Quality of turn and of trot		
13. BM Between M&C CHE Working trot Transition to working canter left Working canter	Quality of trot, transition and canter. Use of corners		
14. E Circle left 20m.	Bend on circle, shape and balance.		
15. EKA A AF Working canter Transition to working trot Working trot	Quality of canter, transition and trot		
16. FXH HCMB Change rein, show some lengthened strides, trot rising Working trot	Quality of transition Quality of the lengthened strides. Straightness		
17. B X G Half circle right 10m Down centre line Halt. Immobility. Salute	Bend on half circle, shape and balance. Quality of transition and of halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1. Paces – freedom and regularity <b>Rhythm</b>		
2. Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3. Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4. Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		

	Sub Total			
Judge: .....	less Penalties			
Scribe: .....	Total points		%	(60% of 210 = 126)