

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

NOVICE TEST No. 2 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad

0 Not executed
 Half marks are permitted

22.11.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

	TEST	DIRECTIVES	Mark	REMARKS
1.	A X Enter in working trot, Halt, Immobility, Salute. Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CH HK Turn left Working trot Loop 5m from track and back, working trot	Quality of turn Flexion, accuracy, balance, quality of trot		
3.	KAF FXH Working trot Change rein, show some lengthened strides, trot rising.	Quality of trot. Quality of the lengthened strides. Straightness		
4.	HCM MF Working trot Loop 5m from track and back	Flexion, accuracy, balance, quality of trot		
5.	FAK KXM Working trot Change rein, show some lengthened strides, trot rising	Use of corners. Quality of the lengthened strides. Straightness		
6.	MC CX Working trot Half circle left 20m, working trot	Quality of trot Bend on half circles, shape and balance		
7.	XA Half circle right 20m, working trot	Bend on half circles, shape and balance		
8.	Between A&K KE Transition to medium walk Medium walk	Quality of transition. Quality of walk		
9.	EM M Change rein free walk on a long rein on short diagonal Medium walk	Quality of lengthening of the frame and contact Quality of walk		
10.	Between M&C Between C&H HE Transition to working trot Transition to working canter left Working canter	Quality of transitions and canter		
11.	E EKAF Circle left 20m, working canter. Working canter	Bend on circle, shape and balance.		
12.	FXH X Change rein Transition to working trot	Quality of the transitions Straightness		
13.	XHC Between C&M MB Working trot Transition to working canter right Working canter	Quality of transition and of the canter		
14.	B BFAK Circle right 20m, working canter. Working canter	Bend on circle, shape and balance. Quality of canter		
15.	KXM X XMCH Change rein Transition to working trot Working trot	Quality of the transitions Straightness		
16.	E X G Half circle left 10m Turn down centre line Halt. Immobility. Salute	Bend on half circle, shape and balance. Quality of transition and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		

Sub Total

Judge:

less Penalties

Scribe:

Total points

%

(60% of 200 = 120)