

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

NOVICE TEST No. 1 ~ 2022

Timetable 9 mins Arena 20m x 40m
 Note: All trot work is optional sitting or rising unless specifically directed on the test sheet

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

01.01.22

Rider: _____ Horse: _____ HAK No: _____

Class: _____ Show: _____ Date: _____

Class	TEST	DIRECTIVES	Mark	REMARKS
1. A X	Enter in working trot, Halt, Immobility, Salute. Proceed working trot	Straightness on centre line Quality of transitions and halt		
2. C CMB	Turn right Working trot	Quality of turn Quality of trot		
3. BK KAFB	Change rein on short diagonal, working trot Working trot	Quality trot. Straightness		
4. B BM	Circle left 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot.		
5. Between M&C CHE	Transition to working canter left Working canter	Quality of transition and canter		
6. E EK	Circle left 20m, working canter Working canter	Bend on circle, shape and balance. Quality of canter.		
7. K KAF	Transition to working trot Working trot	Quality of transition and trot. Use of corner		
8. FXH HCMB	Change rein, show a few lengthened strides, trot rising Working trot.	and of lengthened strides. Straightness, balance Quality of trot		
9. B BF	Circle right 20m, working trot Working trot	Bend on circle, shape and balance.		
10. Between F&A AKE	Transition to working canter right Working canter	Quality of transition and canter		
11. E EH	Circle right 20m, working canter Working canter	Bend on circle, shape and balance. Quality of canter		
12. H CM MXK	Transition to working trot Working trot Change rein, show a few lengthened strides, trot rising	Quality of the transitions and of lengthened strides. Straightness, balance		
13. KA A AF	Working trot Transition to medium walk Medium walk	Quality of trot Quality of transition and walk		
14. FE EH	Free walk on a long rein on short diagonal Medium walk	Quality of lengthening of the frame and contact Quality of walk		
15. H HCMB B Between B&F	Transition to working trot Working trot Circle right 20m allowing the horse to gradually take the reins Retake the reins.	Quality of trot. Balance. Willingness of horse to seek forwards and downwards, steadiness of the contact, balance of the trot		
16. FA A G	Working trot. Turn down centre line Halt. Immobility. Salute	Quality of transition and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	

Sub Total

Judge:

less Penalties

Scribe:

Total points

% (60% of 200 = 120)