

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

NOVICE B TEST No. 3 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

| | |
|----------------|----------------|
| 10 Excellent | 5 Sufficient |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |
| | 0 Not executed |

Half marks are permitted

06.04.22

Rider:

Horse:

HAK No:

Class:

Show:

Date:

| | | TEST | DIRECTIVES | Mark | REMARKS |
|-----|-----------------------------|--|--|------|---------|
| 1. | A X | Enter in working trot Halt. Immobility. Salute Proceed working trot | Straightness on centre line Quality of transitions and halt | | |
| 2. | C CM MX XB BMCH | Turn right Working trot Change rein working trot Half circle left 10m and continue on track Working trot | Quality of turn and trot Straightness on diagonal. Bend on half circle, shape and balance. | | |
| 3. | HX XE EHCM | Change rein working trot Half circle right 10m and continue on track Working trot | Straightness on diagonal. Bend on half circle, shape and balance. Quality of trot | | |
| 4. | MXK | Change rein and show a few lengthened strides, trot rising | Quality of the lengthened strides and transitions. Straightness | | |
| 5. | KA A AF | Working trot Transition to medium walk Medium walk | Quality of trot, transition and walk. | | |
| 6. | FE EH | Change rein free walk on a long rein Medium walk | Quality of transition and walk. Lengthening of the frame and contact | | |
| 7. | H Between C&M | Transition to working trot Transition to working canter right | Quality of transitions and trot. Use of corners | | |
| 8. | MB B BFAK | Working canter Circle right 20m Working Canter | Bend on half circle, shape and balance. Quality of canter | | |
| 9. | KEH HCM | Show a few lengthened strides Working canter | Quality of the lengthened strides and difference | | |
| 10. | MXK Over X K | Change rein Transition to working trot Transition to working canter left | Straightness on diagonal Balance, accuracy Quality of transitions | | |
| 11. | KAFB B | Working canter Circle left 20m | Quality of canter Bend on half circle, shape and balance. | | |
| 12. | BMCH HEK | Working canter Show a few lengthened strides | Quality of the lengthened strides and difference | | |
| 13. | KA A AF | Working canter Transition to working trot Working trot | Quality of canter , transition and trot | | |
| 14. | FXH HCMB | Change rein show a few lengthened strides, trot rising Working trot | Quality of the lengthened strides and transitions. Quality of trot | | |
| 15. | B X G | Half circle right 10m Down centre line Halt. Immobility. Salute | Bend on half circle, shape and balance. Quality of transition and halt. | | |

Leave arena in free walk at A

COLLECTIVE MARKS

| | | |
|----|--|--|
| 1. | Paces – freedom and regularity Rhythm | |
| 2. | Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness | |
| 3. | Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact | |
| 4. | Rider's position and seat, correct use and effect of the aids, Accuracy | |

Sub Total

Judge:

less Penalties

Scribe:

Total points

| |
|--|
| |
|--|

%

(60% of 190 = 114)