

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## NOVICE B TEST No. 2 ~ 2022

Timetable 9 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

Note: All trot work is optional sitting or rising unless specifically directed on the test sheets

06.04.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

	TEST	DIRECTIVES	Mark	REMARKS
1.	A X Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CHE E Turn left Working trot Turn left	Quality of turns and transitions. Straightness on EB line		
3.	B BFA Turn right Working trot	Quality of turns and transitions.		
4.	AC CM Serpentine 3 loops each loop touching the sides of the arena Working trot	Quality of trot and corner Suppleness and bend on loops, quality of trot. Accuracy of figure		
5.	MXK KA Change rein show a few lengthened strides, trot rising Working trot	Quality of the lengthened strides and transitions. Straightness		
6.	A AF FE EH Transition to medium walk Medium walk Change rein free walk on a long rein Medium walk	Quality of transition and walk. Lengthening of the frame and contact. Difference shown		
7.	H HC C Transition to working trot Working trot Circle right 15m	Quality of transition Bend on circle, shape and balance. Accuracy		
8.	Between C&M MB Transition to working canter right Working canter	Quality of trot, transition and canter		
9.	B Circle right 20m	Bend on circle, shape and balance. Accuracy.		
10.	BF F FAK Working canter Transition to working trot Working trot	Use of corners. Quality of canter and transition Quality of trot		
11.	KXM Change rein show a few lengthened strides, trot rising	Quality of the lengthened strides and transitions. Straightness		
12.	MC C Working trot Circle left 15m	Bend on circle, shape and balance. Accuracy.		
13.	Between C&H HE Transition to working canter left Working canter	Quality of transitions and canter		
14.	E Circle left 20m.	Bend on circle, shape and balance. Accuracy.		
15.	Before K KA Transition to working trot Working trot	Quality of transition Quality of trot		
16.	A G Turn down centre line Halt. Immobility. Salute	Quality of turn Straightness on centre line Quality of transition and halt.		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1. Paces – freedom and regularity <b>Rhythm</b>	
2. Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>	
3. Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>	
4. Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>	
Sub Total	
Judge: ..... less Penalties	
Scribe: ..... Total points	

%

(60% of 200 = 120)