

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

**Rider:**

# Horse Association of Kenya

## NOVICE B TEST No. 1 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

**Horse:**

10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient  
 4 Insufficient  
 3 Fairly Bad  
 2 Bad  
 1 Very Bad  
 0 Not executed  
 Half marks are permitted

06.04..22

**HAK No:**

**Class:**

**Show:**

**Date:**

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and of halt		
2.	C MBF	Turn right Working trot	Quality of turn, use of corner, trot. Straightness on track		
3.	F BMCEK	Half circle right 10m returning to track at B (Teardrop) Working trot	Bend on half circle, shape and balance. Accuracy. Quality of trot and corners		
4.	K EHC	Half circle left 10m returning to track at E (Teardrop) Working trot	Bend on circle, shape and balance. Accuracy. Quality of trot		
5.	CA	Serpentine 3 loops, each loop touching the sides of the arena.	Suppleness and bend on loops. Accuracy of figure		
6.	A AK KB BM	Transition to medium walk Medium walk Change rein free walk on a long rein Medium walk	Quality of transition and walk. Lengthening of the frame and contact		
7.	M Between C&H HE	Transition to working trot Transition to working canter left Working canter	Quality of transitions and canter		
8.	E	Circle left 20m.	Bend on circle, shape and balance.		
9.	EK K	Working canter Transition to working trot	Quality of canter, balance in corner Quality of transition		
10.	KAF FXH	Working trot Change rein show some lengthened strides, trot rising	Quality of the lengthened strides and transitions		
11.	HC Between C&M MB	Working trot Transition to working canter right Working canter	Quality of trot Quality of transition and canter Straightness on track		
12.	B	Circle right 20m.	Bend on circle, shape and balance. Quality of canter		
13.	BF F FAK	Working canter Transition to working trot Working trot	Quality of canter. Transition and trot. Use of corner		
14.	KXM	Change rein show some lengthened strides trot rising	Quality of the lengthened strides and transitions		
15.	MC C Before C	Working trot Circle left 20m allowing the horse to gradually take the reins Retake the reins.	Willingness of horse to seek forwards and downwards, steadiness of the contact, balance of the trot		
16.	CHE EX	Working trot Half circle left 10m	Quality of trot Bend on half circle, shape and balance.		
17.	X G	Down centre line Halt. Immobility. Salute	Straightness on centre line Quality of transition and halt.		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>	
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>	

Judge: ..... Sub Total  
 less Penalties

Scribe: ..... Total points

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%

(60% of 210 = 126)