

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

NOVICE A TEST No. 3 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

01.01.22

Rider:
Horse:
HAK No:
Class:
Show:
Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CHE EX	Turn left Working trot Half circle left 10m	Quality of turn and of trot Use of corners. Bend on half circle, shape and balance.		
3.	XB BFAK	Half circle right 10m Working trot	Bend on half circle, shape and balance. Quality of trot		
4.	KEH HC	Lengthen the strides, trot rising Working trot	Quality of lengthened strides, transitions and difference shown		
5.	CA	Serpentine 3 loops, each loop touching the sides of the arena with 3-5 walk steps each time the centre line is crossed	Suppleness and bend on loops, quality of trot and walk. Accuracy of figure. Quality of transitions		
6.	A AK	Halt, immobility 4 seconds. Proceed medium walk Medium walk	Quality of transitions, halt and of walk		
7.	KB BM	Change rein free walk on a long rein Medium walk	Lengthening of the frame and contact. Transitions and difference shown		
8.	M MC	Transition to working canter left (progressive permitted) Working canter	Quality of transition and canter		
9.	C CH	Circle left 15m Working canter	Bend on circle, shape and balance		
10.	HEK KAF	Lengthen the canter Working canter	Quality of the lengthened strides and transitions		
11.	FXH Over X HC	Change rein Change of leg through 3- 5 steps trot Working canter right	Straightness, balance Quality of transitions, trot and canter		
12.	C	Circle right 20m and give and retake the reins when crossing the centre line	Quality of canter. Bend on circle, shape and balance. Consistency of outline		
13.	CM MBF FA	Working canter Lengthen the canter Working canter	Quality of canter, the lengthened strides and transitions		
14.	A AK KXM	Transition to working trot Working trot Change rein lengthen the strides, trot rising	Quality of the lengthened strides, transitions and difference shown		
15.	MCHE E	Working trot Half circle left 10m	Bend on half circle, shape and balance		
16.	X G	Turn down centre line Halt. Immobility. Salute	Straightness. Quality of transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	
Sub Total		
less Penalties		
Total points		

Judge:

Scribe:

%

(60% of 200 = 120)

