

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination
 Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya NOVICE A TEST No. 2 ~ 2022

Timetable 9 mins Arena 20m x 40m

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

01.01.22

Rider: _____ Horse: _____ HAK No: _____

Class: _____ Show: _____ Date: _____

	TEST	DIRECTIVES	Mark	REMARKS
1.	A X Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CMB B Turn right Working trot Turn right	Quality of turn. Quality of trot Bend, balance on turn		
3.	X Circle right 15m	Bend on circle, shape and balance. Quality of trot.		
4.	Over X 3-5 steps of walk	Quality of transitions and walk steps		
5.	X Circle left 15m	Bend on circle, shape and balance. Quality of trot.		
6.	E EK K Turn left Working trot Transition to working canter left	Quality of turn, bend, balance and trot Quality of transition		
7.	KA A AF Working canter Circle left 20m and give and retake the reins when crossing centre line Working canter	Bend on circle, shape and balance in canter. Consistency of outline.		
8.	FBM MCH Lengthen the canter Working canter	Quality of the lengthened strides and transitions		
9.	HXF X F Change rein Transition to working trot Transition to working canter right	Quality of transitions and canter. Straightness on diagonal.		
10.	FA A AK Working canter Circle right 15m Working canter	Bend on circle, shape and balance		
11.	KEH HCM Lengthen the canter Working canter	Quality of the lengthened strides. Quality of transitions.		
12.	MXK X Change rein Transition to working trot	Straightness on diagonal. Quality of transition		
13.	XKA A Before A Working trot Circle left 20m working trot rising allowing the horse to take the reins. Re-take the reins	Quality of trot, Balance, rhythm, contact, stretching of frame,		
14.	AF F FB Working trot Transition to medium walk Medium walk	Quality of transition and of walk.		
15.	BH HC Change rein free walk on a long rein Medium walk	Lengthening of the frame and contact. Straightness.		
16.	C CMB B Transition to working trot Working tot Half circle right 10m	Quality of transition and trot Bend on half circle, shape and balance.		
17.	X G Down centre line Halt. Immobility. Salute	Quality of turn, straightness, transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy	

Judge: Sub Total
 less Penalties

Scribe: Total points

%

(60% of 210 = 126)