

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya NOVICE A TEST No. 1 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

01.01.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot	Straightness on centre line Quality of transitions and halt		
2.	C CHE E Over X B	Turn left Working trot Turn left 3-5 Steps of walk Turn right	Quality of trot and turns Use of corner, balance Quality of transitions and walk, straightness		
3.	BFAK KXM MCH	Working trot Change rein, lengthen the strides, trot rising Working trot	Balance, straightness. Quality of the lengthened strides, transitions and of difference shown		
4.	H HE E EKAF	Working canter left Working canter Circle left 15m Working canter	Quality of transition and canter. Bend on Circle, shape and balance. Accuracy		
5.	FM MCH	Loop 5m from track and back, counter canter Working canter	Flexion, accuracy, balance Quality of canter		
6.	HEK KA	Lengthen the canter Working canter	Quality of the lengthened strides and transitions		
7.	A F	Transition to working trot Transition to medium walk	Quality of transitions		
8.	FB BH HC	Medium walk Change rein free walk on a long rein Medium Walk	Quality of walk. Lengthening of frame and contact.		
9.	C CMB	Working canter right (progressive permitted) Working canter	Quality of transition and of canter		
10.	B BFAK	Circle right 15m Working canter	Bend on circle, shape and balance. Use of corners		
11.	KH HCM	Loop 5m track and back, counter canter Working canter	Flexion, accuracy, balance Quality of canter		
12.	MBF FA	Lengthen the canter Working canter	Quality of the lengthened strides and transitions		
13.	A AKE	Transition to working trot Working trot	Quality of transition and of trot. Use of corner		
14.	E Betw B&F FA	Half circle right 20m, working trot rising allowing the horse to take the reins. Re-take the reins Working trot	Quality of trot, balance, rhythm, contact, stretching of frame,		
15.	A G	Turn down centre line Halt. Immobility. Salute	Quality of turn. Straightness on centre line Quality of transition and halt		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>	
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>	

Sub Total

Judge: .....

less Penalties

Scribe: .....

Total points

 %

(60% of 190 = 114)