

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## MEDIUM TEST NO. 3 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

**WHIPS ARE NOT PERMITTED, SPURS ARE MANDATORY**

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

21.04.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_  
**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in collected canter Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions, collected canter and halt		
2.	C CM MV VKA	Turn right Collected trot Change rein medium trot Collected trot	Quality of turn Extension and regularity of steps, lengthening of frame Quality of collected trot		
3.		Transitions at M and V	Quality of transitions		
4.	A D	Turn down centre line Volte left 8m	Quality of turn. Bend on volte, shape and balance,		
5.	DS	Half pass left	Correct positioning, regularity and fluency of steps. Quality of trot		
6.	SHCM MRBP PFA	Collected trot Extended trot Collected trot	Quality of collected trot Extension and regularity of steps, lengthening of frame		
7.		Transitions at M and P	Quality of transitions		
8.	A D	Turn down centre line Volte right 8m	Quality of turn. Bend on volte, shape and balance,		
9.	DR RMC	Half pass right Collected trot	Correct positioning, regularity and fluency of steps. Quality of collected trot		
10.	C	Halt, immobility Rein back 4 steps and proceed in medium walk	Quality of transitions and halt Straightness, balance, Steps in rein back.		
11.	CH HB B	Medium walk Change rein in extended walk Medium walk	Quality of transitions and regularity of walk. Difference. Lengthening of the frame.		
12.	Before P P PFA A	Collected walk Transition to collected canter right Collected canter Turn down centre line	Quality of transitions  Quality of turn.		
13.	D DL	Circle right 10m Collected canter	Bend on circle, shape and balance		
14.	L LX	Flying change of leg Collected canter left	Correctness, straightness and fluency of flying change		
15.	X XI	Circle left 10m Collected canter	Bend on circle, shape and balance		
16.	I IC	Flying change of leg and collected canter on centre line to C Collected canter right	Correctness, straightness and fluency of flying change Straightness on centre line		
17.	C CM MRBP PFA	Turn right Collected canter Extended canter Collected canter	Quality of turn, straightness Extension and regularity of steps, lengthening of frame. Quality of collected canter		
18.		Transitions M and P	Quality of transitions		

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Rider: \_\_\_\_\_ Horse: \_\_\_\_\_ HAK No: \_\_\_\_\_  
 Class: \_\_\_\_\_ Show: \_\_\_\_\_ Date: \_\_\_\_\_

19.	AX	Serpentine 2 loops, 1 <sup>st</sup> loop in true canter, 2 <sup>nd</sup> loop in counter canter	Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design		
20.	X	Simple change of leg from counter canter to counter canter	Promptness, fluency and balance of transitions. 3-5 clear walk steps.		
21.	XC	Serpentine 2 loops, 1 <sup>st</sup> loop in counter canter, 2 <sup>nd</sup> loop in true canter	Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design		
	CH	Collected canter left			
22.	HSEV VKA	Extended canter	Extension and regularity of steps, lengthening of frame. Quality of collected canter		
		Collected canter			
23.		Transitions H and V	Quality of transitions		
24.	A	Turn down centre line	Correctness and fluency Quality of turn. Straightness on centre line. Quality of transitions and halt		
	L	Transition to working trot			
	G	Halt. Immobility. Salute			

Leave arena in free walk at A

### COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening <b>Rhythm</b>			
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters, <b>Suppleness</b>			
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle, <b>Contact</b>			
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>			

	Sub Total			
Judge: .....	less Penalties			
Scribe: .....	Total points			% (60% of 280 = 168)

