

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test minus 2 each

Horse Association of Kenya

MEDIUM TEST NO. 2 ~ 2022

Timetable 10 mins

Arena 20m x 60m

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED, SPURS ARE MANDATORY

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
 Half marks are permitted

20.04.22

Rider:
Horse:
HAK No:
Class:
Show:
Date:

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in collected canter Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions and halt		
2.	C CH HXF FAK	Turn left Collected trot Change rein medium trot Collected trot	Quality of turn Quality of medium trot and lengthening of frame		
3.		Transitions H and F	Quality of transitions		
4.	KVE	Shoulder in right	Balance, angle, bend and regularity. Quality of trot.		
5.	E	Volte right 8m	Bend on volte, shape and balance.		
6.	EG GC C	Half pass right Collected trot Turn right	Correct positioning, regularity and fluency. Quality of trot and turn		
7.	CM MXK KA	Collected trot Change rein extended trot Collected trot	Extension and regularity of steps, lengthening of frame. Straightness		
8.		Transitions M and K	Quality of transitions		
9.	A AF	Halt, Immobility. Rein back 4 steps Proceed collected trot Collected trot	Quality of transitions, halt Straightness, balance, Steps in rein back.		
10.	FPB	Shoulder in left	Balance, angle, bend and regularity. Quality of trot.		
11.	B	Volte left 8 m	Bend on volte, shape and balance		
12.	BG GC C	Half pass left Collected trot Turn left	Correct positioning, regularity and fluency. Quality of trot and turn		
13.	CHS S Between I&R	Collected trot Turn left followed by transition to collected walk Half pirouette left, proceed collected walk	Quality of turn and transition. Regularity, bend, activity correctness of steps, accuracy.		
14.	Between I&S	Half pirouette right. Proceed medium walk.	Regularity, bend, activity correctness of steps, accuracy		
15.		Collected walk 13 and 14	Quality of walk		
16.	R RB BK KA	Turn right medium walk Medium walk Change rein extended walk Collected walk	Quality of turn, transitions Straightness on diagonal Regularity of walk. Difference, lengthening of the frame.		
17.	A AFP P	Transition to collected canter left Collected canter Circle left 10m	Quality of transition Bend on circle, shape and balance		
18.	PB B X E	Collected canter Turn left Simple change of leg Turn right	Quality of transitions Fluency of change and clarity of walk. Quality of turns		
19.	S SHCM	Circle right 10m Collected canter	Bend on circle, shape and balance		
20.	MBP PFAK	Medium canter Collected canter	Extension and regularity of steps, lengthening of frame. Quality of collected canter		
21.		Transitions at M and P	Quality of transitions		

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Rider: _____ Horse: _____ HAK No: _____
 Class: _____ Show: _____ Date: _____

22.	KB BE	Change rein Half circle left 20m counter canter	Quality of counter canter, Self-carriage, balance, keeping quarters in line with front legs. Accuracy		
23.	Between E&V	Flying change of leg	Correctness, straightness and fluency of flying change		
24.	VKAF FBM MCH	Collected canter left Extended canter Collected Canter	Extension and regularity of steps, lengthening of frame. Quality of collected canter		
25.		Transitions at F and M	Quality of transitions		
26.	HB Between I&B BPFA	Change rein Flying change of leg on short diagonal Collected canter right	Straightness on diagonal Correctness, straightness and fluency of flying change		
27.	A G	Turn down centre line Halt, immobility, salute	Quality of turn. Straightness on centre line. Quality of transition and halt.		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters, Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle, Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:	less Penalties		
Scribe:	Total points		

%

(60% of 310 = 186)