

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

MEDIUM TEST NO. 1 ~ 2022

Timetable 10 mins

Arena 20m x 60m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
	0 Not executed

Half marks are permitted

Note: All trot work is sitting unless otherwise directed

WHIPS ARE NOT PERMITTED, SPURS ARE MANDATORY

20.04.22

Rider: _____ **Horse:** _____ **HAK No:** _____
Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in collected canter Halt. Immobility. Salute Proceed collected trot	Straightness on centre line Quality of transitions and halt		
2.	C CM MXK KA	Turn right Collected trot Change rein in medium trot Collected trot	Quality of turn Quality of medium trot and lengthening of frame		
3.		Transitions at M and K	Quality of transitions		
4.	A L	Turn down centre line Volte left 8m	Quality of turn Bend on volte, shape and balance		
5.	LS	Half pass left	Correct positioning, regularity and fluency.		
6.	SHCM MBF FA	Collected trot Extended trot Collected trot	Quality of collected trot Extension and regularity of steps, lengthening of frame		
7.		Transitions at M and F	Quality of transitions		
8.	A L	Turn down centre line Volte right 8m	Quality of turn Bend on volte, shape and balance		
9.	LR	Half pass right	Correct positioning, regularity and fluency		
10.	RMC C CH	Collected trot Transition to collected walk Collected walk	Quality of transition and of collected walk		
11.	H G M	Turn left Halt. Immobility. Rein back 4 steps Proceed medium walk Turn right	Quality of turns Quality of transitions, halt Straightness, balance, Steps in rein back.		
12.	MR R Betw I&S	Medium walk Collected walk and turn right Half pirouette to the right Proceed collected walk	Regularity, bend, activity correctness of steps, accuracy		
13.	Between I&R S	Half pirouette to the left Proceed medium walk Turn left	Regularity, bend, activity correctness of steps, accuracy Quality of turn		
14.		Medium walk and collected steps in movement 11 and 12	Quality of walk		
15.	SE EF F	Medium walk Change rein in extended walk Medium walk	Quality of transitions and regularity of walk. Difference. Lengthening of the frame.		
16.	Before A A AKV	Collect the walk Transition to collected canter right Collected canter	Quality of transitions Quality of canter		
17.	V L P PBR	Turn right Simple change of leg Turn left Collected canter left	Quality of transitions Fluency of change and clarity of walk. Quality of turns		
18.	R I S SHCM	Turn left Simple change of leg Turn right Collected canter right	Quality of transitions Fluency of change and clarity of walk. Quality of turns		

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Rider: _____ Horse: _____ HAK No: _____
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19.	ME EV VP	Change rein Counter canter Half circle left 20m in counter canter	Quality of counter canter, Self-carriage, balance, keeping quarters in line with front legs. Accuracy		
20.	PB Between B&R RMCH	Counter canter Flying change of leg Collected canter left	Quality, straightness of counter canter. Correctness, straightness and fluency of flying change		
21.	HSEV VKAF	Medium canter Collected canter	Extension and regularity of steps, lengthening of frame. Quality of collected canter		
22.		Transitions at H and V	Quality of transitions		
23.	FE ES SR RB	Change rein Counter canter Half circle right 20m in counter canter Counter canter	Quality of counter canter, Self-carriage, balance, keeping quarters in line with front legs. Accuracy		
24.	Between B&P PFAK	Flying change of leg Collected canter right	Correctness, straightness and fluency of flying change Quality of canter		
25.	KVES SHCMB	Medium canter Collected canter	Extension and regularity of steps, lengthening of frame. Quality of collected canter		
26.		Transitions at K and S	Quality of transitions		
27.	BX X XE	Half circle right 10m Simple change of leg Half circle left 10m	Bend on half circles, shape and balance. Fluency of change and clarity of walk		
28.	EVKA A	Collected canter left Turn down centre line	Quality of collected canter and turn		
29.	L G	Transition to collected trot Halt. Immobility. Salute	Straightness on centre line. Quality of transitions and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom, regularity and lengthening Rhythm		
2.	Impulsion – cadence, desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness of forehand and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids Accuracy		
Sub Total			
Judge:	less Penalties		
Scribe:	Total points		% (60% of 330 = 198)