PENALTIES:

Errors of course - with bell
First …… minus 2
Second …….. minus 4
Third …….. Elimination

Errors without bell (in movement)
Use of voice ……. minus 2 each
Error in Test……. minus 2 each

Horse Association of Kenya
EVENTING
INTERMEDIATE TEST No. 3 ~ 2022

Timetable 9 mins Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not executed
Half marks are permitted

01.01.22

Rider: **Horse:** **HAK No:**

Class: **Show:** **Date:**

	TEST	DIRECTIVES	Mark	REMARKS
1. A X	Enter in working trot, Halt Immobility. Salute Proceed working trot	Straightness on centre line Quality of trot, transitions and halt		
2. C CHE EX	Turn left Working trot Half circle left 10m	Quality of turn and trot Bend on half circle, shape and balance. Accuracy.		
3. XB BFA	Half circle right 10m Working trot	Bend on half circles, shape and balance. Accuracy Quality of trot		
4. A C	Serpentine 3 loops, each loop touching the sides of the arena. Transition to medium walk	Suppleness and bend on loops, quality of trot. Accuracy of figure.		
5. CM MXK K	Medium walk Change rein, free walk on a long rein Medium walk	Quality of lengthening of the frame and contact. Straightness.		
6. Between K&A	Working canter left (progressive permitted)	Quality of the transition		
7. AF FM	Working canter Loop 5m from track and back, counter canter	Quality of canter Flexion, accuracy, balance, rhythm		
8. MC C CH	Working canter Circle left 15m, working canter Working canter	Bend on circle, shape and balance. Accuracy.		
9. HEK KAF	Show some lengthen strides Working canter	Quality of transitions and of the lengthened strides.		
10. FXH HCM	Change rein with a change of leg over X through 3 to 5 steps of trot Working canter right	Quality of transitions, straightness Quality of canter		
11. MF FA	Loop 5 m from track and back, counter canter Working canter	Quality of canter Flexion, accuracy, balance, rhythm		
12. A AK	Circle right 15m, working canter Working canter	Bend on circle, shape and balance. Accuracy.		
13. KEH HC	Show some lengthen strides Working canter	Quality of lengthened strides and of transitions		
14. C CMB B Before B	Transition to working trot Working trot Circle right 20m, allowing the horse to gradually take the reins Retake the reins	Quality of transition. Willingness of horse to seek forwards and downwards, steadiness of the contact, balance of the trot		
15. BFA A G	Working trot Turn down centre line Halt Immobility Salute	Quality of turn, straightness on centre line, transition and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity **Rhythm**	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters **Suppleness**	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle **Contact**	
4.	Rider's position and seat, correct use and effect of the aids, **Accuracy**	
	Sub Total	
	less Penalties	
	Total points	

Judge: ……..……

Scribe: ……

% (60% of 190 = 114)