

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING

INTERMEDIATE TEST No. 2 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

01.01.22

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

TEST	DIRECTIVES	Mark	REMARKS
1. A X Enter in working trot, Halt Immobility Salute. Proceed working trot	Straightness on centre line Quality of trot, transitions, and halt		
2. C CM MBF FA Turn right Working trot Lengthen strides, trot rising Working trot	Quality of turn Quality of the lengthened strides and transitions		
3. A DM Turn down centre line On diagonal, working trot	Quality of turn, straightness Quality of trot, rhythm and accuracy		
4. MC C CH Working trot Halt. Immobility 5 seconds, proceed in working trot Working trot	Quality of halt, transitions and trot		
5. HEK KA Lengthen strides, trot rising, Working trot	Quality of the lengthened strides and transitions		
6. A DH HC Turn down centre line On diagonal, working trot Working trot	Quality of turn, straightness Quality of trot, rhythm and accuracy		
7. C CM ME EK Transition to medium walk Medium walk Free walk on a long rein on short diagonal Medium walk	Quality of transition and walk Quality of lengthening of the frame and contact. Straightness		
8. K A Transition to working trot Transition to working canter left	Quality of transitions		
9. A AF Circle left 15m, working canter Working canter	Bend on circle, shape and balance		
10. FBM MCH Lengthen strides Working canter	Quality of the lengthened strides and transitions.		
11. HXF Change rein with a change of leg over X through 3 to 5 steps of trot	Quality of transitions. Straightness.		
12. FA A AK Working canter right Circle right 15m, working canter Working canter	Quality of canter Bend on circle, shape and balance. Accuracy		
13. KEH HC Lengthen strides Working canter	Quality of the lengthened strides and transitions		
14. C CMB B Before B Transition to working trot Working trot Circle right 20m, allowing the horse to gradually take the reins. Retake the reins	Quality of transition Willingness of horse to seek forwards and downwards, steadiness of the contact, rhythm & balance of the trot		
15. BFA A G Working trot Turn down centreline Halt immobility Salute	Quality of trot, bend on turn Quality of transition and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
Sub Total			
Judge:	less Penalties		
Scribe:	Total points		% (60% of 190 = 114)