PENALTIES:
Errors of course - with bell
First ...................... minus 2
Second .............. minus 4
Third .................. Elimination
Errors without bell (in movement)
Use of voice ....... minus 2 each
Error in Test....... minus 2 each

Horse Association of Kenya EVENTING
INTERMEDIATE TEST No. 1 ~ 2022
Timetable 9 mins
Arena 20m x 40m
Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

Rider:
Class:

| lass: |  | Show: |  | Date: |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | TEST | DIRECTIVES | Mark | REMARKS |
| 1. | $\begin{aligned} & \mathrm{A} \\ & \mathrm{X} \end{aligned}$ | Enter in working trot, Halt Immobility Salute, Proceed working trot | Straightness on centre line Quality of trot, transitions and halt |  |  |
| 2. | $\begin{array}{r} \mathrm{C} \\ \mathrm{CH} \\ \mathrm{HXF} \\ \mathrm{FA} \\ \hline \end{array}$ | Turn left <br> Working trot Change rein, lengthen strides, trot rising Working trot | Quality of turn <br> Quality of the lengthened strides and transitions. <br> Straightness |  |  |
| 3. | A <br> CM | Serpentine 3 loops each loop touching the side of the arena Working trot | Suppleness and bend on loops, quality of trot. Accuracy of figure |  |  |
| 4. | $\begin{array}{r} \mathrm{M} \\ \mathrm{MB} \\ \mathrm{~B} \end{array}$ <br> BFAK | Transition to working canter right Working canter Circle right 20 m . On second half of circle, between E\&B show some lengthened strides Working canter | Quality of transition Bend on circle, shape and balance. Quality of the lengthened strides and transitions |  |  |
| 5. | $\begin{array}{r} \mathrm{KH} \\ \mathrm{HCM} \\ \hline \end{array}$ | Loop 5 m from track and back, counter canter <br> Working canter | Quality of canter, balance, bend on loop. |  |  |
| 6. | $\begin{array}{r} \mathrm{MXK} \\ \mathrm{X} \\ \mathrm{~K} \\ \hline \end{array}$ | Change rein <br> Transition to working trot Transition to working canter left | Straightness, balance, accuracy. Quality of transitions |  |  |
| 7. | $\begin{array}{r} \text { KAFB } \\ B \end{array}$ | Working canter Circle left 20 m . On second half of circle, between E\&B show some lengthened strides | Quality of canter. <br> Bend on circle, shape and balance. Quality of the lengthened strides and transitions |  |  |
| 8. | $\begin{array}{r} \mathrm{BMCH} \\ \mathrm{HK} \end{array}$ | Working canter Loop 5 m from track and back counter canter | Quality of canter, balance, bend on loop. |  |  |
| 9. | $\begin{array}{r} \hline \text { KAF } \\ \text { FXH } \\ X \end{array}$ | Working canter Change rein <br> Transition to working trot | Straightness, balance, accuracy. Quality of canter and transition |  |  |
| 10. | $\begin{array}{r} \hline \mathrm{XHC} \\ \mathrm{C} \\ \mathrm{CM} \\ \hline \end{array}$ | Working trot Transition to medium walk Medium walk | Quality of transitions and clarity of walk steps. <br> Straightness and accuracy |  |  |
| 11. | $\begin{array}{r} \mathrm{MXK} \\ \mathrm{KA} \end{array}$ | Change rein free walk on a long rein Medium walk | Quality of lengthening of the frame, steps, contact and transitions. Straightness. |  |  |
| 12. | $\begin{array}{r} \mathrm{A} \\ \mathrm{FXH} \\ \mathrm{HC} \end{array}$ | Transition to working trot Change rein lengthen strides, trot rising Working trot | Quality of transitions and lengthened strides. <br> Straightness |  |  |
| 13. | $\bar{C}$ <br> CM | Circle right 20 m , allowing the horse to gradually take the reins, working trot Retake the reins | Willingness of horse to seek forwards and downwards, steadiness of the contact, balance of the trot |  |  |
| 14. | $\begin{array}{r} \mathrm{MB} \\ \mathrm{~B} \end{array}$ | Working trot Half 10 m circle right | Quality of turn and trot |  |  |
| 15. | $\begin{aligned} & \mathrm{X} \\ & \mathrm{G} \end{aligned}$ | Turn down centre line Halt. Immobility. Salute | Quality of turn, Straightness. Quality of transition and of halt |  |  |

## Horse:

Show:


Leave arena in free walk at A
COLLECTIVE MARKS

| 1. | Paces - freedom and regularity <br> Rhythm |  |  |
| :--- | :--- | :--- | :--- |
| 2. | Impulsion - desire to move forward, elasticity of steps, relaxation of the back and <br> engagement of hind quarters <br> Suppleness |  |  |
| 3. | Submission - attention and confidence, harmony, lightness and ease of movements, <br> acceptance of the bridle <br> Contact |  |  |
| 4. | Rider's position and seat, correct use and effect of the aids, <br> Accuracy | Sub Total |  |

