

**PENALTIES:**

Errors of course - with bell  
 First ..... minus 2  
 Second ..... minus 4  
 Third ..... Elimination

Errors without bell (in movement)  
 Use of voice ..... minus 2 each  
 Error in Test..... minus 2 each

# Horse Association of Kenya

## EVENTING

### INTERMEDIATE TEST No. 1 ~ 2022

Timetable 9 mins

Arena 20m x 40m

Note: All trot work is optional sitting or rising unless specifically directed on the test sheet.

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

01.01.22

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **HAK No:** \_\_\_\_\_

**Class:** \_\_\_\_\_ **Show:** \_\_\_\_\_ **Date:** \_\_\_\_\_

	TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot, Halt Immobility Salute, Proceed working trot		
2.	C CH HXF FA	Turn left Working trot Change rein, lengthen strides, trot rising Working trot		
3.	A CM	Serpentine 3 loops each loop touching the side of the arena Working trot		
4.	M MB B BFAK	Transition to working canter right Working canter Circle right 20m. On second half of circle, between E&B show some lengthened strides Working canter		
5.	KH HCM	Loop 5 m from track and back, counter canter Working canter		
6.	MXK X K	Change rein Transition to working trot Transition to working canter left		
7.	KAFB B	Working canter Circle left 20m. On second half of circle, between E&B show some lengthened strides		
8.	BMCH HK	Working canter Loop 5 m from track and back counter canter		
9.	KAF FXH X	Working canter Change rein Transition to working trot		
10.	XHC C CM	Working trot Transition to medium walk Medium walk		
11.	MXK KA	Change rein free walk on a long rein Medium walk		
12.	A FXH HC	Transition to working trot Change rein lengthen strides, trot rising Working trot		
13.	C CM	Circle right 20m, allowing the horse to gradually take the reins, working trot Retake the reins		
14.	MB B	Working trot Half 10m circle right		
15.	X G	Turn down centre line Halt. Immobility. Salute		

Leave arena in free walk at A

**COLLECTIVE MARKS**

1.	Paces – freedom and regularity <b>Rhythm</b>		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters <b>Suppleness</b>		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle <b>Contact</b>		
4.	Rider's position and seat, correct use and effect of the aids, <b>Accuracy</b>		
Sub Total			
Judge: .....	less Penalties		
Scribe: .....	Total points		

% (60% of 190 = 114)