

PENALTIES:

Errors of course - with bell
First minus 2
Second minus 4
Third Elimination

Errors without bell (in movement)
Use of voice minus 2 each
Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

PRE-NOVICE TEST No. 3 ~ 2022

Timetable 8 mins

Arena 20m x 40m

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not executed
Half marks are permitted

22.04.22

Rider:

Horse:

HAK No:

Class:

Show:

Date:

	TEST	DIRECTIVES	Mark	REMARKS
1. A	Enter in working trot Proceed down centreline without halting	Straightness on centre line Quality of trot		
2. C CHE	Turn left Working trot	Quality of turn Quality of trot		
3. E EKAF	Circle left 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot		
4. FXH HCMB	Change rein, working trot with over X trot/walk/trot transitions with 3-5 steps of walk Working trot	Straightness. Quality of transitions and walk steps Quality of trot and use of corners.		
5. B BF	Circle right 20m, working trot Working trot	Bend on circle, shape and balance. Quality of trot		
6. Between F&A AK KB	Transition to medium walk Medium walk Change rein on short diagonal	Quality of transitions and of walk. Straightness on diagonal		
7. Between B&M MC C	Transition to working trot Working trot Turn to E on a straight line	Quality of transition, trot and use of corner Quality of trot, straightness		
8. E AF	Turn to A on a straight line Follow track working trot	Straightness, accuracy of figure. Quality of trot		
9. Before F FB	Transition to working canter left Working canter	Quality of transition and seat in canter		
10. B Between B&M	Circle left 20m, working canter Transition to working trot	Bend on circle, shape and balance. Accuracy Quality of transition		
11. MCH HXF	Working trot Change rein, working trot	Quality of trot Straightness, balance		
12. FA Before K	Working trot Transition to working canter right	Quality of trot, use of corner and transition		
13. KE E EH	Working canter Circle right 20m, working canter Working canter	Quality of canter Bend on circle, shape and balance.		
14. Between H&C CM	Transition to working trot Working trot	Quality of transition and trot and use of corner		
15. Before B B	Transition to medium walk Half circle right 10m	Quality of transition Bend on half circle, shape, balance		
16. X G	Down centre line Halt. Immobility. Salute	Straightness on centre line. Quality of transition and of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1. Paces – freedom and regularity Rhythm	
2. Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3. Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4. Rider's position and seat, correct use and effect of the aids, Accuracy	

Sub Total

Judge:

less Penalties

Scribe:

Total points

%

(60% of 200 = 120)