

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya

EVENTING PONY

PRE-NOVICE TEST No. 2 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

22.04.22

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

No.	Class	TEST	DIRECTIVES	Mark	REMARKS
1.	A	Enter in working trot Proceed down centreline without halting	Straightness on centre line Quality of trot		
2.	C CMB	Turn right Working Trot	Quality of turn, of trot and use of corners		
3.	B X	Turn right Circle right 20m, working trot	Quality of turn Bend on circle, shape and balance. Accuracy		
4.	X XE E	Circle left 20m, working trot Working trot Turn left	Bend on circle, shape and balance. Accuracy. Quality of turn		
5.	EKA A	Working trot Transition to medium walk	Quality of trot and use of corners. Quality of transition		
6.	AF FE	Medium walk Change rein on short diagonal	Quality of walk Straightness. Accuracy		
7.	Between E&H HCMB BE	Transition to working trot Working trot Half circle right 20m, working trot	Quality of transition and of trot. Bend in corners, and on half circle		
8.	Before E EB	Transition to working canter right Half circle right 20m, working canter	Quality of transition, Bend on half circle, shape and balance.		
9.	BF Between F&A	Working canter Transition to working trot	Quality of canter and transition.		
10.	AK KXM	Working trot Change rein working trot	Straightness. Quality of trot. Accuracy.		
11.	MCHE EB	Working trot Half circle left 20m, working trot	Quality of trot Bend on half circle, shape and balance		
12.	Before B BE	Transition to working canter left Half circle left 20m, working canter	Quality of transition, Bend on half circle, shape and balance.		
13.	Between E&K KA	Transition to working trot Working trot	Quality of canter and transition		
14.	A X G	Turn down centre line Transition to medium walk Halt. Immobility. Salute	Quality of turn. Straightness on centre line. Quality of transition and halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness		
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact		
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		

Sub Total

Judge:

less Penalties

Scribe:

Total points

%

(60% of 180 = 108)