

PENALTIES:

Errors of course - with bell
 First minus 2
 Second minus 4
 Third Elimination

Errors without bell (in movement)
 Use of voice minus 2 each
 Error in Test..... minus 2 each

Horse Association of Kenya EVENTING PONY PRE-NOVICE TEST No. 1 ~ 2022

Timetable 8 mins

Arena 20m x 40m

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not executed	
Half marks are permitted	

22.04.22

Note: All trot work is rising unless otherwise specifically directed on the test sheet.

Rider: _____ **Horse:** _____ **HAK No:** _____

Class: _____ **Show:** _____ **Date:** _____

		TEST	DIRECTIVES	Mark	REMARKS
1.	A	Enter in working trot Proceed down centre line without halting	Straightness on centre line Quality of trot		
2.	C CHE	Turn left Working trot	Quality of turn Quality of trot		
3.	EF FA	Change rein on short diagonal Working trot	Straightness on short diagonal. Quality of trot		
4.	AX	Half circle right 20m	Bend on half circle, shape and balance. Accuracy		
5.	XC CH	Half circle left 20m Working trot	Bend on half circle, shape and balance. Accuracy		
6.	HXF FA	Change rein working tot Working trot sitting	Quality of trot. Accuracy Straightness		
7.	A AKE	Transition to medium walk Medium walk	Quality of transition and walk. Use of corner		
8.	Between E&H HC Between C&M	Transition to working trot Working trot Transition to working canter right	Quality of transitions		
9.	CMB B	Working canter Circle right 20m, working canter	Bend on circle, shape and balance, Quality of canter		
10.	Between B&F FAK KXM	Transition to working trot Working trot Change rein working trot	Quality of transition Quality of trot Straightness, accuracy		
11.	MC Between C&H	Working trot Transition to working canter left	Quality of trot and transition		
12.	HE E	Working canter Circle left 20m, working canter	Bend on circle, shape and balance.		
13.	Between E&K KA	Transition to working trot Working trot	Quality of transition Quality of trot		
14.	A X G	Turn down centre line Transition to medium walk Halt. Immobility. Salute	Quality of turn and transitions. Straightness on centre line. Quality of halt		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm	
2.	Impulsion - desire to move forward, elasticity of steps, relaxation of the back and engagement of hind quarters Suppleness	
3.	Submission – attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle Contact	
4.	Rider’s position and seat, correct use and effect of the aids, Accuracy	

Sub Total

Judge:

less Penalties

Scribe:

Total points

 %

(60% of 180 = 108)