PENALTIES:

Errors of course	e - with bell
First	minus 2
Second	minus 4
Third	Elimination

Errors without bell (in movement) Use of voice minus 2 each Error in Test...... minus 2 each

Horse Association of Kenya EVENTING PONY OPEN TEST No. 3 ~ 2022

Note: All trot work is optional sitting or rising unless

specifically directed on the test sheet.

	Timetable	9	mins
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Horse:

Arena 20m x 40m

	0 Oumoioni
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad
0 Not e	executed
Half marks	are permitted

5 Sufficient

22.04.22

10 Excellent

HAK No:

Rider:

Class:		Show: Da		Date:	
		TEST	DIRECTIVES	Mark	REMARKS
1.	A X	Enter in working trot Halt. Immobility. Salute Proceed working trot.	Straightness on centre line Quality of transitions and of halt		
2.	C CM MF	Turn right Working trot Loop 5m from track and back	Quality of turn. Flexion, suppleness, accuracy		
3.	FAKE E Over X	Working trot Turn right 3-5 steps of walk	Quality of turns, of transitions and walk. Straightness		
4.	B BMCH HK	Turn left Working trot Loop 5m from track and back	Quality of turn and trot. Flexion, suppleness, accuracy		
5.	KA A	Working trot Halt, Immobility 4 sec. Proceed medium walk	Quality of trot, transitions and halt		
6.	AF FE EH	Medium walk Change rein free walk on a long rein Medium walk	Quality of transition and walk. Lengthening of the frame and contact		
7.	H HC CA	Transition to working trot Working trot Serpentine 3 loops each loop touching the sides of the arena, working trot	Quality of transition and trot Suppleness and bend on loops, quality of trot. Accuracy of figure		
8.	A AKE E	Transition to working canter right Working canter Circle right 15m	Quality of transition and canter. Bend on circle, shape and balance.		
9.	EHCM MBF FA	Working canter Show some lengthened strides Working canter	Quality of canter lengthened strides, balance in corner		
10.	A AK KXM	Transition to working trot Working trot Change rein and lengthen the strides, trot rising	Quality of transition Quality of the lengthened strides and transitions		
11.	MC C CHE	Working trot Transition to working canter left Working canter	Quality of trot Quality of transition and canter.		
12.	E EKAF	Circle left 15m Working canter	Bend on circle, shape and balance. Quality of canter		
13.	FBM MC C	Show some lengthened strides Working canter Transition to working trot	Quality of lengthened strides, balance in corner Quality of transition		
14.	CH HXF FA	Working trot Change rein and lengthen strides trot rising Working trot	Quality of the lengthened strides frame and transitions. Quality of trot		
15.	A AG G	Turn down centre line Working trot Halt. Immobility. Salute	Straightness on centre line Quality of transition and halt.		

Leave arena in free walk at A

COLLECTIVE MARKS

1.	Paces – freedom and regularity Rhythm		
2.	Impulsion - desire to move forward, elasticity of steps, relaxation engagement of hind quarters Suppleness	n of the back and	
3.	Submission – attention and confidence, harmony, lightness and acceptance of the bridle Contact	ease of movements,	
4.	Rider's position and seat, correct use and effect of the aids, Accuracy		
		Sub Total	
	Judge:	less Penalties	

Scribe:

Total points

%